### BLKS 101: Introduction to Urban Studies

<table>
<thead>
<tr>
<th>Section: 0001-LCE (16639)</th>
<th>3 credit hours</th>
<th>Session: Regular</th>
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<tbody>
<tr>
<td>Days &amp; Times</td>
<td>Room</td>
<td>Instructor</td>
</tr>
<tr>
<td>Tues/Thurs: 9:30 am – 10:45 am</td>
<td>TBA</td>
<td>Jacob Wagner</td>
</tr>
</tbody>
</table>

Introduction to Urban Studies is a lecture and discussion course that provides the undergraduate student with an overview of the interdisciplinary field of urban studies. The student who successfully completes this course will have a broad understanding of the major issues, theories, key concepts and vocabulary, basic methods, and prominent scholars in urban studies. We will explore current events of relevance, including the opportunities and problems facing major cities in the United States, especially Kansas City and New Orleans. **Cross-listed with URBAN ST 101.**

### BLKS 101: Introduction to Urban Studies

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<tr>
<td>Tues/Thurs: 11:00 am – 12:15 pm</td>
<td>TBA</td>
<td>Robyne Turner</td>
</tr>
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### BLKS 201: Global Systems and the Origins of Black American Culture and Institutions

<table>
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<tr>
<th>Section: 0001-LCE (15525)</th>
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<tr>
<td>Days &amp; Times</td>
<td>Room</td>
<td>Instructor</td>
</tr>
<tr>
<td>Mon: 5:30 pm – 8:15 pm</td>
<td>TBA</td>
<td>Clovis E. Semmes</td>
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This multi-disciplinary course examines global capitalism, European contact with Africa, the development of the African Diaspora, and the origins of Black American institutions and culture. Applying a Black studies perspective, the course explores such themes as cultural and gendered oppression, institutional destabilization, economic dislocation, liberation struggles, and creative impulses and aesthetics. *(This course replaces Introduction to African American Studies and also meets the general education requirement for a course that focuses on cultural perspectives of an interdependent global environment.)*

### BLKS 201: Global Systems and the Origins of Black American Culture and Institutions

<table>
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<tr>
<th>Section: 0002-LCE (17303)</th>
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<tbody>
<tr>
<td>Days &amp; Times</td>
<td>Room</td>
<td>Instructor</td>
</tr>
<tr>
<td>Tues/Thurs: 3:30 pm – 4:45 pm</td>
<td>TBA</td>
<td>Staff</td>
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</table>

This multi-disciplinary course examines global capitalism, European contact with Africa, the development of the African Diaspora, and the origins of Black American institutions and culture. Applying a Black studies perspective, the course explores such themes as cultural and gendered oppression, institutional destabilization, economic dislocation, liberation struggles, and creative impulses and aesthetics. *(This course replaces Introduction to African American Studies and also meets the general education requirement for a course that focuses on cultural perspectives of an interdependent global environment.)*
### BLKS 315: The Arts of African and New World Culture

<table>
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<tr>
<th>Section: 0001-LEC (16994)</th>
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<tr>
<td>Days &amp; Times</td>
<td>Room</td>
<td>Instructor</td>
</tr>
<tr>
<td>Mon/Wed: 2:00 pm – 3:15 pm</td>
<td>TBA</td>
<td>Maude Wahlman</td>
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The historical survey of ethnographic arts includes two diasporas: 1) African art and the influences of Africans on the arts of new world cultures (in Brazil, Surinam, Cuba, Haiti, and the United States); and 2) Meso-American art and the influence of Meso-Americans on the arts of the Native North American cultures. Emphasis is placed on interdisciplinary theoretical approaches drawn from Art History, Anthropology, and folklore, as well as, the importance of geography and trade. These ethnographic arts are examined from aesthetic, political, religious, and economic perspectives, in comparison with arts made in these countries in Western European traditions, including the cross-cultural impact that these various art traditions have on each other. *This course satisfies the College requirement for a course in cultural perspectives. Cross-listed with Art-Hist 315.*

### BLKS 331: African American Literature I

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<tr>
<th>Section: 0001-LEC (17717)</th>
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<tr>
<td>Days &amp; Times</td>
<td>Room</td>
<td>Instructor</td>
</tr>
<tr>
<td>Mo/We/Fr: 10:00 am – 10:50 am</td>
<td>TBA</td>
<td>Nicole Higgins</td>
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This course provides a survey of African American literature from its beginnings to the Harlem Renaissance of the 1920s and 1930s. Areas of interest will include abolitionist literature (especially Slave Narratives), turn-of-the-century literature and the Harlem Renaissance. This course will examine any or all of the following literary forms: fiction, poetry, drama, autobiography and essay. It will view African American literature in its historical and cultural contexts. *Cross-listed with ENGL 331.*

### BLKS 332WI: African American Novel

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<td>Instructor</td>
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<tr>
<td>Tues/Thurs: 3:30 pm – 4:45 pm</td>
<td>TBA</td>
<td>Anthony Shiu</td>
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This course will examine the African American Novel in the 19th and 20th centuries; the emphasis will be on the period from the 1920s to the present. The novels will be examined in their historical and cultural contexts. *Cross-listed with ENGL 332WI.*

### BLKS 337: The Civil Rights Movement in African American Literature

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<td>Instructor</td>
</tr>
<tr>
<td>Tues/Thurs: 9:30 am – 10:45 am</td>
<td>TBA</td>
<td>Jacqueline Wood</td>
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This course examines how African American literature shaped ideas about freedom, rights, citizenship and race in the civil rights movement. It draws on a variety of literary forms—speeches, essays, autobiographies, fiction, drama, poetry and film—to explore the movement’s impact on communities and cultures as well as its various debates and competing visions.

### BLKS 404: Research Seminar

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<tr>
<td>Wed: 5:30 pm – 8:15 pm</td>
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<td>Clovis E. Semmes</td>
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Black Studies Program  
Undergraduate Courses—Spring 2013

This course introduces the logic, theory, and techniques of empirical research and applies them to African American Studies. It exposes students to a variety of research approaches in order to examine their utility for producing knowledge within the field.

**BLKS 480: Women’s Literature in Africa and the African American Diaspora**  
Section: 0001-LEC (15529)  
3 credit hours  
Session: Regular  
Days & Times: Tues/Thurs: 11:00 am – 12:15 pm  
Room: TBA  
Instructor: Veronica Wilson-Tagoe  

This course examines how specific locations and different historical forces shape women’s literature in African and the African Diaspora. It explores African American, Caribbean and African women’s literature from a broad feminist perspective while defining cultural and other issues unique to women’s writing in the three regions. The course recognizes a common Afro-cultural heritage that impacts on the concerns of this literature. It examines Black women writers’ different uses of this heritage as well as the commonalities that link their writing.

**BLKS 480: Race, Class and Justice**  
Section: 0002-LEC (15619)  
3 credit hours  
Session: Regular  
Days & Times: Tues/Thurs: 12:30 pm – 1:45 pm  
Room: TBA  
Instructor: Toya Like  

This course examines the intersection of race and class as it relates to crime and justice. Specifically, the course focuses on race and class in relation to criminological theory and the application of justice system practices and policies.

**BLKS 490: Directed Study/Research**  
Section: 0001-IND (16031)  
1-3 credit hours  
Session: Regular  
Days & Times: TBA  
Room: TBA  
Instructor: Clovis E. Semmes  

Individual research and learning projects supervised by a faculty member. Course may be repeated for up to 6 credit hours. *(Instructor consent required to enroll.)*

**BLKS 490: Directed Study/Research**  
Section: 0002-IND (16032)  
1-3 credit hours  
Session: Regular  
Days & Times: TBA  
Room: Arranged  
Instructor: Veronica Wilson-Tagoe  

Individual research and learning projects supervised by a faculty member. Course may be repeated for up to 6 credit hours. *(Instructor consent required to enroll.)*

**BLKS 490: Directed Study/Research**  
Section: 0003-IND (16033)  
1-3 credit hours  
Session: Regular  
Days & Times: TBA  
Room: TBA  
Instructor: Jacqueline Wood  

Individual research and learning projects supervised by a faculty member. Course may be repeated for up to 6 credit hours. *(Instructor consent required to enroll.)*