Dr. Hoard’s study of cultural transformation among the women artists of the Ndebele Nation is brought to life through her images of powerful frozen moments, the results of years of traveling in the provinces of South Africa, since it’s democratization.

“TRANSITIONS IN INDIGENOUS ART: CREATING IN A DEMOCRATIC SOUTH AFRICA”

The career of Dr. Adrienne W. Hoard spans three decades of excellence in creative exploration and productivity.

6:00PM: RECEPTION (LIGHT REFRESHMENTS)
6:30PM: PRESENTATION

DATE: WEDNESDAY, FEBRUARY 24, 2010
LOCATION: BLACK STUDIES OFFICE
5305 HOLMES ROAD
KANSAS CITY, MO 64110
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