Join us at our 5th Annual Open House event for Black Studies. We Kick-Off our Focus Week of activities with the aesthetic poetry of a nationally recognized artist.

GLENN NORTH, Spoken Word Artist
Reception: 6:00-6:30pm Presentation: 7:00-8:00pm
Black Studies Program Building, 5305 Holmes St.

CARLA WILSON
Athletic Director
KENNETH D. FERGUSON
Associate Professor
Join our 'Dialogue between Experts' in the fields of Athletics and Sports Law. Our guests will discuss the decoding of media reporting on athletics in secondary and higher education.
Reception: 6:00-7:00pm
Black Studies Building, 5305 Holmes St.
Presentation: 7:30-8:30pm
School of Education Building, Rm 115, 615 E. 52nd St.

UMKC BLACK STUDIES PROGRAM PRESENTS
2014 OPEN HOUSE FOCUS WEEK
DISCOVERING THE INTERSECTION OF RACE, GENDER AND SPORTS LIFE IN AMERICAN CULTURE

SPONSORED BY
UMKC LIBRARIES

THURSDAY, OCT.16
Reception: 6:00-6:30pm
Presentation: 6:30-8:00pm
Negro Leagues Baseball Museum, 1616 E. 18th St.

DR. JAMES L. CONYERS
Author and Professor
Join our 'Black Baseball, Black History: Negro Leagues History and Popular Culture' presentation by the Vice President of the Negro Leagues Baseball Museum.

Our week will culminate in a Book Launch and conversation with Dr. Conyers, from the University of Houston. James F. Byland, Assistant Director of UMKC Swinney Sports Center, will be the moderator.
NEW ONLINE FOCUS COURSE
BLKS 201-GLOBAL SYSTEMS AND
THE ORIGINS OF BLACK AMERICAN
CULTURE AND INSTITUTIONS

This course is the initial required
Black Studies core course for
students pursuing the Black
Studies Minor, the BLA with a Black
Studies Emphasis area, the MLA
Informal Emphasis area and the
Black Studies Graduate Certificate.
It is now offered as a Focus course
and Online!

NEW FOCUS COURSE
BLKS 337-THE CIVIL RIGHTS
MOVEMENT IN AFRICAN
AMERICAN LITERATURE

This course allows
undergraduate students the
chance to examine how African
American literature on the Civil
Rights Movement shaped ideas of
freedom, rights, citizenship
and race among communities
and cultures of the United
States.

UMKC BLACK STUDIES
PROGRAM PRESENTS

DISCOVERING THE INTERSECTION
OF RACE, GENDER AND SPORTS LIFE IN AMERICAN CULTURE

LOOK AT WHAT'S NEW
IN OUR PROGRAM!
2014-2015 AY

3 NEW BLACK ART FOCUS COURSES
349/5549-SYMBOLS AND CODES FROM THE
DIASPORA: AFRICAN AMERICAN VISUAL ARTS
SURVEY

351/5551-AFRICAN AMERICAN ART HISTORY:
PART I, 1600-1960

410/5510-AFRICAN AMERICAN ART HISTORY:
PART II, 1960-TO THE PRESENT DAY

These courses provide an opportunity for
undergraduate and graduate students to study images from African Diaspora cultures and
learn how African American artists have impact on American art.

COME AND LEARN WITH US!
Dr. Adrienne Walker Hoard
Director and Professor

NEW INTERNSHIP COURSE
BLKS 496/5596-INTERNSHIP IN
BLACK STUDIES

This Internship course presents
an opportunity for undergraduate and graduate
students to integrate their academic studies in the
discipline of Black Studies with
community service and
engagement.

Black Studies Contact information
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Email: umkclblackstudies@umkc.edu
Website: cas.umkc.edu/blackstudies