Courses Requirements for BA in English, Classical, Medieval, and Early Modern Literature Emphasis**

I  Literary Surveys: ALL of the following (9 credits)
   ENG/CLAS 340A  Classical Literature in Translation OR CLAS 210 Ancient World Literature
   ENG 317  British Literature I
   ENG 323  Shakespeare

II  Ancient Literature: ONE of the following (3 credits)
   CLAS/ENG 119  Myth and Literature
   CLAS/ENG 318  Bible as Literature
   CLAS 300CB: Women in the Ancient World
   CLAS/ENG 300CS: Clio and the Other Muses: History and Culture in 5th Century Athens
   CLAS/ENG 300CR: Roman Revolution: History and Culture from the Gracchi to Augustus

III  Medieval Literature: ONE of the following (3 credits)
   ENG 325  Arthurian Legends
   ENG 400CF  Courts and Culture
   ENG 412  Chaucer
   ENG 422  Medieval Literature
   ENG 464  Medieval Methods/Paleography

IV  Early Modern Literature: ONE of the following (3 credits)
   ENG 414  Milton
   ENG 413  Renaissance Literature I
   ENG 423  Renaissance Literature II

V  Reception: ONE of the following (3 credits)
   ENG/CLAS 300CY  Ancient World in Film
   ENG/CLAS 376  Ancient Concepts of the Hero
   ENG 439  Shakespeare and Film

VI.  Language/Linguistics/Rhetoric Class: ONE of the following (3 credits)
   ENG 330  History of the English Language
   ENG 404  Old English
   ENG 445  History/Principles of Rhetoric
   Any course with the curricular designation GREEK or LATIN

VII  Electives (9 credits)

Any three courses from the list above, which have not already been used to satisfy a requirement, or any of the courses listed below.

   ARTH 253  History of the Designed Environment, Ancient and Medieval
   CLAS/ARTH301  Survey of Western Art I
   ARTH 445  Northern European Art: 15th and 16th Centuries
   ARTH 450  15th Century Italian Art and Architecture
   ARTH452  Greek Art and Architecture
   ARTH497A  Special Studies in Medieval/Renaissance Art
   ARTH497I  Special Studies in Ancient Art
   CLAS 210  Ancient World Literature
   CLAS/GEOL 300CZ  Archaeology of Ancient Disasters
   CLAS 369  Introduction to Prehistoric and Classical Archaeology
   CLAS370  Archaeology as Anthropology
   FRN-LNG 302  Love and Death in European Literature
PHILOS/CLAS 430  Plato
PHILOS/CLAS 431  Aristotle
CLAS 467  Myth and Ritual
CLAS 469  Archaeology and the Biblical History
HIST/CLAS 470  Ancient Egypt
CLAS 470P  Ancient World: Social History of the Ancient World
HIST/CLAS 471  Ancient Greece
CLAS471P  Ancient World: Political History of the Ancient World
HIST/CLAS 472  Ancient Rome
CLAS472P  Ancient World: Cultural & Intellectual Dimensions Ancient Civilization
HIST/CLAS 475WI  History of Ancient Israel
ARTH/CLAS 79  From the Parthenon to the Altar of Peace

HIST 306A  History of Christianity to the Middle Ages
HIST 411A  Medieval Civilization I
HIST 411B  Medieval Civilization II
HIST 412A  Medieval Women and Children
HIST 412B  The Black Death and Late Medieval Society
HIST 413  Renaissance
HIST 414  Reformation
HIST 431R  Medieval England 1066-1485
HIST 432R  Tudor England 1485-1603
HIST 444R  Islam and the Arabs: The Formative Period
HIST 464  Medieval Methods and Paleography
HIST 468R  Archaeology and the History of Antiquity
HIST476  Medieval Jewish History

PHILOS 310WI  Ancient Philosophy
PHILOS 328  Philosophy in the Middle Ages

THEA350  Theatre History I

**Capstone Experience (3 credits)**: ENGLISH or CLASSICS 499. Students must sign a Capstone contract.

Students must complete the 36 hours in required above, and of those at least 18 credits must be taken with the English Department at UMKC. English courses in which students receive a grade below C- will not count toward fulfilling these requirements.

**No course can satisfy more than one requirement.**