The Capstone Experience:
English majors will designate one 400-level course as their capstone. Most eligible courses are cross-listed with a graduate-level seminar (for example, English 455/5556); the alternative is English 499, Senior Tutorial, for which students need permission from the instructor. Please see the English department course descriptions for more information about each semester’s possible capstone courses.

In order to receive capstone credit, students must submit a signed capstone contract to the Undergraduate Director within the first three weeks of the capstone semester, and must provide two copies of the final project for the course (the capstone project) at the end of the semester.

Please approach the capstone project as the culmination of your study as an English major, and use it to reflect the best work you are capable of. Consult with the instructor of your capstone course to determine the format and content of your capstone project, and keep in mind the Student Learning Outcomes that have been identified for your major track, which are the basis of the rubric by which your capstone project will be assessed.

STUDENT LEARNING OUTCOMES

Major in English Literature

By the time a student completes the Program of Study in Literature z/s/he should be able to demonstrate the ability to

- Create coherent academic arguments that are built upon multi-leveled textual analysis.
- Integrate close reading of primary texts.
- Situate texts in cultural and/or historical contexts.
- Engage in critical conversations.
- Present an essay in ways that reflect a sense of professional rules and conventions.

Updated 8/13/20:4
UMKC Department of English
Undergraduate Capstone Contract

- Students will receive capstone credit when they submit to the Undergraduate Director a completed and signed Capstone Contract by the end of week three of the relevant semester and two copies of the final draft of the capstone project.

- You must receive a final grade of C- or better to be given capstone credit.

Capstone Semester and Year: ____________

Student Name: ___________________________ Student ID#: ________

Major track (please circle):

<table>
<thead>
<tr>
<th>Literature</th>
<th>Creative Writing</th>
<th>Language/Rhetoric</th>
<th>Classical, Medieval, and Early Modern Studies</th>
</tr>
</thead>
</table>

Capstone Course Number: _______ Course Title: ________________________

Brief Description of the Assignment to be used for the Final Capstone Project (please use the back of the sheet if you need extra room):

Student Signature: ___________________________ Date: _________

Instructor Name and Signature: ___________________________ Date: _________

Updated 8/15/20:4
ENGLISH UNDERGRADUATE CAPSTONE PROJECT ASSESSMENT RUBRIC  
(LITERATURE)

Project title:

Course number and name:

Overall score:

<table>
<thead>
<tr>
<th></th>
<th>Unacceptable</th>
<th>Fair</th>
<th>Good</th>
<th>Very good</th>
<th>Outstanding</th>
</tr>
</thead>
</table>

The overall score is based on an evaluation of how successfully the project does the following:

<table>
<thead>
<tr>
<th></th>
<th>Unacceptable</th>
<th>Fair</th>
<th>Good</th>
<th>Very good</th>
<th>Outstanding</th>
</tr>
</thead>
<tbody>
<tr>
<td>The project creates and supports a coherent and specific academic argument built upon multi-leveled textual analysis</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The project integrates close readings of primary texts.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The project situates texts in cultural and/or historical contexts.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The project engages in critical conversations</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The overall score also takes into account proofreading, formatting, citations, grammar, and style, as follows:

<table>
<thead>
<tr>
<th></th>
<th>Unacceptable</th>
<th>Marginally acceptable</th>
<th>Acceptable</th>
</tr>
</thead>
<tbody>
<tr>
<td>The project is presented in ways that reflect a sense of professional rules and conventions</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Reviewer notes and comments:

Revised 04/2015