Publications, Presentations, & Other Achievements

Piper Abernathy's poem "Post-Production" was published in *Mid-American Review's* 30th anniversary issue this summer.

Hadara Bar-Nadav's poems “Donor (Wind)” and “Speech” were reprinted on *Poetry Daily* and can be viewed at [http://poems.com/poem.php?date=14836](http://poems.com/poem.php?date=14836). Her essay “The Poem as Canvas: Interdisciplinary Pedagogies” appears in *Poets on Teaching: A Sourcebook* (University of Iowa Press, 2010). In addition, she was awarded a UMRB grant to support her research leave in spring 2011.


Virginia Blanton's article "Repackaging Female Saints' Lives for the Fifteenth-Century English Nun" was published in the *Journal of the Early Book Society* 13 (2010): 237-247. With her colleagues Veronica O'Mara from the University of Hull and Patricia Stoop from the University of Antwerp, Dr. Blanton received a contract from Brepols for their collection of essays, *Nuns' Literacies in Medieval Europe*. She also was awarded the College of Arts & Sciences Alumni Teaching Award for 2010.

Steve Dilks published "A Point for Intercultural Criticism" in the book *Joyce's Disciples Disciplined: A Re-Examination of the 'Examination' of 'Work in Progress'*(Dublin: UCD Press, 2010). It is a critique of an essay by William Carlos Williams called "A Point for American Criticism."

Scott Ditzler's book reviews “Stories, Secrets, Enough Said” (review of *Pieta*, by William Zink) and “In Short, She's a Master” (review of *The Collected Stories of Deborah Eisenberg*, by Deborah Eisenberg) recently appeared in *The Kansas City Star*.

Thomas Ferrel and Katie Kline presented at the National Writing Project’s Recruiting for Diversity Conference in Minneapolis, MN, July 2010.


Katie Kline and the Greater Kansas City Writing Project teachers are the focus of two recent articles: “Kansas City Teachers Dealing with Influx of English Language Learners”
Joni Lee was awarded a Durwood Fellowship for the 2010-2011 academic year.

Teresa Leggard's poem "Stretch Marks" appears in the fall 2010 issue of *Reverie: Midwest African American Literature*.

Lindsey Martin-Bowen participated in the Crystal Field scholarship reading on May 21. Her poem "129" appeared in *Rusty Truck* (June 16, 2010) published by Word Press. She also gave a full-length reading at the Writers Place on July 9, 2010 as part of the Riverfront Reading Series.

Sherry Neuerburg was runner-up for the College of Arts & Sciences Staff Appreciation Award and was honored at the College's Mini-Convocation.

Glenn North has been awarded the Crystal Field Scholarship for Poetry for 2010-2011. This is a $500 partial-tuition award for the fall and spring semesters ($1,000 total).

Lindsey Quinn and Craig Workman are co-winners of this year's Sosland Teaching Awards. Lindsey and Craig will each receive $1000 and will be honored at the Sosland Celebration of Writing on Tuesday, Oct 26, from 2-5 PM in 106 University Center.


Eric Scott has two stories in the journal *Killing the Buddha*: "Hrafspa" appeared on May 17 at http://killingthebuddha.com/mag/witness/hrafspa/, and "Lughnasadh" appeared on June 17 at http://killingthebuddha.com/mag/confession/lughnasadh/. He was also the recipient of the *New Letters* Scholarship in Writing.


Craig M. Workman's stories "Walking to Elysium," "The Hero of the Heights," and "Fourteen Minus One" will appear in *Kerouac's Dog Magazine* no. 2 to be released later this year. This British publication is distributed in the U.S., Australia, Japan, and throughout the UK.

The English Department Fundraiser and Booksale to support those affected by the BP Oil Spill was a huge success. Faculty, students, and staff worked together and raised a whopping $528 in two days. All profits were donated to the National Resources Defense Council Gulf Coast Recovery Fund.
*New Letters on the Air* is among 10 finalists in the Culture and the Arts category for the 2010 New York Festival International Radio Programming Awards. The winner of the competition will be announced in September. *New Letters on the Air* is produced and hosted by Angela Elam, with assistants Dennis Conrow and Annie Walsh, and executive editor Robert Stewart.

*New Letters* magazine received four special citations in *The Best American Essays*, edited by Mary Oliver. The essays published in *New Letters* that received honors were published in *New Letters* in 2009/2010 and written by Robin Hemley, Kim Addonizio, Sam Pickering, and Kelly Cherry.

### 2010 Student Organization Officers

The officers of the 2010-11 English Graduate Student Association are as follows:

- Rachel Flye Schulte—President
- Piper Abernathy—Vice President
- Joni Lee—Secretary
- Noelle Jones—Treasurer
- Jillian Wenburg—I-PhD Representative
- Alison Coupland—Graduate Representative
- Christo Whelan—*Number One Magazine* Editor-in-Chief
- Jonathan Griffin—*Number One Magazine* Assistant Editor
- Dr. Laurie Ellinghausen—Faculty Advisor

The officers of the 2010-11 Graduate Students in Creative Writing Club are as follows:

- Joni Lee—President
- Annie Fischer—Vice President
- Eric Scott—Secretary
- Matt Pachmayr—Treasurer
- Piper Abernathy—Readings Coordinator
- Dr. Hadara Bar-Nadav—Faculty Advisor

### Alumni News

**Grace Reed**, BA in English 2009, has taken an internship in the Marketing and Communications Department of the Virginia Museum of Fine Arts.

**Zach Gall**, MFA in Fiction 2010, will be attending the MFA program at the Iowa Writers Workshop this fall.

**Henrietta Rix Wood** has accepted a position as a research historian with Historical Research Associates, a consulting group based in Missoula, Montana.
Department Calendar and Call for Papers

Christie Hodgen will be reading in the Paired Voices Series with Gary Gildner at The Writers Place on Friday, September 24 at 7 PM.

Working Words will be held on September 22 (7 PM at The Blue Room), October 22 (7 PM at the Kansas City Public Library, Plaza Branch), and November 19 (7 PM at the Kansas City Public Library, Plaza Branch).

The English Graduate Student Association is currently accepting papers for presentation at our annual symposium scheduled for November 6, 2010 at Diastole. The conference theme is Oral, Textual, Digital: Explorations in Language. We welcome submissions that experiment with language use: such as fiction, poetry, or short dramatic works; examine texts or their language environments; or explore the future of language use, such as how we use language in our digital age. Please submit a 200-word abstract to noellejones@mail.umkc.edu by October 15, 2010. This symposium is open to any current graduate student in English at UMKC.

For the full departmental calendar of events visit: www.umkc.edu/english/calendar.

For literary events visit the New Letters calendar: http://www.newletters.org/eventsReading.asp.

Welcome to the Fall 2010 Semester!