Publications, Presentations, & Other Achievements

Hadara Bar-Nadav recently gave readings at the Center for Book Arts, New York, NY, September 2010, and at Emory University, Atlanta, GA, October 2010. She also gave seven readings and presentations at the Dodge Poetry Festival in Newark, NJ, October 2010.

Michelle Boisseau was awarded a 2010 National Endowment for the Arts fellowship ($25,000). Her poem “Some Years in the History of Love Poetry,” which appeared in Hudson Review, was reprinted online at Poetry Daily (http://poems.com/poem.php?date=14919). She gave a reading at Oxfam Marylebone in London under the sponsorship of Kingston University, December 2010.

Thomas Ferrel and Katie Kline presented a workshop “Leading and Learning Together: Site Leadership Teams Planning and Designing the Work of the Site” at the National Writing Project’s Annual Meeting in Orlando, FL, November 2010.

Annie Fischer won the 2010 Gary Barger Award ($1,000) for her story “The Cliffs.”

Ben Furnish presented the paper “Marriages of Inconvenience: Intermarriage in Margarethe von Trotta’s Rosenstraße” at the Biennial Film & History Conference sponsored by the Center for Film & History and the Literature/Film Association in Milwaukee, WI, November 2010. He also led a seminar on small press literary publishing for the Macondo Foundation’s annual workshop in San Antonio, Texas, August 2010.


Lindsey Martin-Bowen participated in a panel “The Power of Poetry” with John Mark Eberhart and Carl Rhoden at the Longview Literary Festival, October 2010. She gave two poetry readings at the Longview Literary Festival, October 2010, and another reading at Prospero’s Parkside Book Store, November 2010.

New Letters has been accepted by the Council of Literary Magazines and Presses (CLMP) for its Literary Magazine Adoption Program, which promotes the use of the country’s major literary magazines for classroom use. Betsy Beasley of the New Letters staff secured the magazine’s place in the program and will manage it for New Letters. Information on the program can be found at http://www.clmp.org/adoption/.
Jennifer Phegley published a review of Molly Youngkin’s *Feminist Realism at the Fin de Siecle: The Influence of the Late-Victorian Woman’s Press on the Development of the Novel* in *Studies in the Novel* 42.3 (Fall 2010). She presented the paper “‘Dear Mr. Editor’: Courtship and Marriage Advice in the *Englishwoman’s Domestic Magazine*” at the Research Society for Victorian Periodicals in New Haven, CT, September 2010. Additionally, Dr. Phegley participated in a panel discussion of Robert Louis Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde* at the Johnson County Central Resource Library, December 2010.

Steve Revare (alum, MA in Creative Writing) published his novel *Raw* (InkNBeans, 2010) and gave a reading at The Writers Place, November 2010.

Jeff Rydberg-Cox presented “Social Networks and the Language of Greek Tragedy” at the Chicago Colloquium on Digital Humanities and Computer Science at Northwestern University, November 2010.

Robert Stewart presented “Editorial Intrigue for Writers” and gave a poetry reading at Westminster University, Fulton, MO, November 2010. Stewart also read in the Italian-American Reading Feste at The Writers Place, September 2010. He appeared on KCUR-FM’s radio program *Central Standard* (with profs. Hadara Bar-Nadav and Jenny Frangos), October 2010, participated in the panel discussion “The Art of Editing” at The Writers Place, September 2010, and co-hosted (with Prof. Clancy Martin) a discussion about writing and editing with *Gigantic* magazine’s editors, September 2010. Finally, he was one of three winners of the “Words to Weigh” Davis Grove Haiku and Nature Poetry Contest sponsored by The Writers Place and the Kansas City Port Authority.


### 2010 EGSA Conference

The following students participated in the Fall 2010 English Graduate Student Association Conference “Oral, Textual, Digital: Explorations in Language” at Diastole, November 2010:

- **Kelly Kasper-Cushman** and **Melissa Rohrer** presented “Textual Interactions.”
- **Piper Abernathy**, **Oliver Baker**, and **Sean Malone** presented “Incarcerated Bodies.”
- **Alison Coupland**, **Jimmy Grist**, and **Liz Tascio** presented “Narratives in Education.”
- **Jeremy Gulley**, **Liz Tascio**, and **Christo Whelan** presented “Everyday Objects.”
- **Lorna Condit**, **Jonathan Griffin**, and **Cheri Hampton** presented “Speculative Futures.”

Thanks to **Laurie Ellinghamhausen**, who served as EGSA Faculty Advisor and Conference Organizer, **Hadara Bar-Nadav**, the keynote speaker, and to faculty members **Stephen Dilks**, **Jennifer Frangos**, **Jane Greer**, and **Anthony Shiu** who chaired the various panels.
Call for Submissions

*Number One*, the UMKC English Department’s student magazine for creative writing, seeks poetry and prose for the Winter 2010-11 edition. Submissions will be considered from undergraduate as well as graduate students. Instructors of any writing course should encourage their students to submit to numberonemagazine@gmail.com by December 10.

Department Calendar

For the full departmental calendar of events visit: [www.umkc.edu/english/calendar](http://www.umkc.edu/english/calendar).

For local literary events visit the *New Letters* calendar: [http://www.newletters.org/eventsReading.asp](http://www.newletters.org/eventsReading.asp).

We Wish You A Great Holiday Season!