Publications, Presentations, & Other Achievements

Sarah Ashlock and Jackie Hoermann represented UMKC at Undergraduate Research Day at the Capitol (URD@C) in Jefferson City on March 3, 2011. Jackie and Sarah were among forty students selected from the four UM campuses to share their work with legislators and other stakeholders. Both Jackie and Sarah received SEARCH grants to conduct archival research on women's rhetorical performances. Sarah's project is entitled "Literacy as Independence: The Writings of Hattie Reynolds, 1870-1927," and Jackie's is "Speaking through Silence: Rhetorical Silence and Epistolary Rhetoric of Catholic Women Educators on the Antebellum Frontier. Jane Greer served as SEARCH mentor to both Sarah and Jackie.

Oliver Baker presented “‘Persecution in the drawl of the persecuted’: Overcoming Suicidal Chauvinism in John Okada's No-No Boy" at the MELUS (Multi-Ethnic Literatures of the U.S.) Annual Conference in Boca Raton, Florida, in April 2011.


Virginia Blanton is co-organizing an international conference titled “Nuns’ Literacies in Medieval Europe” which will convene at the University of Hull from June 20-23, 2011. Twenty-five specialists have been invited to discuss the Latin and vernacular texts nuns read, wrote, and exchanged, primarily from the eighth to the mid-sixteenth centuries. The proceedings will be published in the Brepols' series Medieval Women: Texts and Contexts. The organizers have secured grant funding from the British Academy, the Modern Humanities Research Association, the Ferens Educational Trust, and the Bibliographical Society to finance the conference. Details are available at: http://www.nuns-literacies.org/

Kristene Brown had multiple poems published: “Black Hole” in The Unrorean (Winter/Spring 2011), “A picture of two brothers” and “Primo Chemo” in Write for Wrong Lit Mag (issue nine), and “Gojira” in Psychic Meatloaf (issue 3).

Stephen Childress was awarded the Arthur Mag Fellowship for 2011-2012. He is Ph.D. candidate working in the fields of Professional Writing/English and the Social Science Consortium. His dissertation is a biography of Juvenal Habyarimana, the assassinated president of Rwanda. He will use the Mag funding for accessing primary materials in state and university archives abroad and interviewing key respondents who were close to the president including Habyarimana's widow, who is considered by some to be a principal figure in the 1994 genocide in Rwanda.
Joan Dean delivered a paper, "Irish Historical Pageantry: 1907-1909," at the annual national meeting on the American Conference for Irish Studies in Madison, Wisconsin on April 1, 2011.

Stephen Dilks’ Samuel Beckett in the Literary Marketplace was published by Syracuse University Press.


Thomas Ferrel's co-authored article with Rebecca Babcock and Moira Ozias, "The Summer Institute for Writing Center Directors and Professionals: A Narrative Bibliography," was published in the current issue of Composition Forum (Vol. 23).

Annie Fischer's short story "That's That Then" will be published in Canteen (issue seven).


Christie Hodgen was awarded a Solomon R. Guggenheim Foundation Grant for 2011.

Elizabeth Jacquinot, an undergraduate creative writing major, has been accepted to two graduate programs: the California College of the Arts in San Francisco and Mills College in Oakland.


Erika Marksbury’s article “‘Kind Devil, Deliver Me’: Mary MacLane's Textual Search for Intimacy and Communion" was published in Diesis: Footnotes on Literary Identities (1.1).


Michael Pritchett received a UMKC Friends of the Library grant.

Nicole Sees, an undergraduate English major, has been accepted into the graduate program at the University of Indianapolis. She will be working towards an M.A. in English with a Creative Writing emphasis.

Whitney Terrell’s three-part series “Breaking Up With Iraq” was published in Slate magazine from March 15-17, 2011.

Jillian Wenburg presented the paper “Fascism on the Plains in Capital City—‘A Microcosmic Study of the Macrocosm that is our Modern World’—Mari Sandoz” at the Far West Popular & American Culture Associations in Las Vegas in March 2011. She received a grant from the Women’s Council Graduate Assistance Fund to present her research at the conference.


Craig M. Workman was interviewed by KSHB (NBC) Special Investigations Reporter Beth Vaughn on April 15th, 2011. In addition, a session of his English 225 course, “Dystopian Worlds,” was taped. The topics discussed were dystopia in literature, film, and popular culture, as well as modern perceptions and anxieties about apocalypse. The segment is schedule to air on Sunday, May 1, 2011, at 10 p.m. and then likely air the next morning and midday; it will also be available at the station’s website: http://www.nbcactionnews.com.
Mariko Nagai, author of *Georgic Stories* (winner of the G.S. Sharat Chandra Prize for Short Fiction), will have a program at the Plaza Branch of the Kansas City Public Library on May 16, 2011, at 6:30 p.m. BkMk Press and UMKC are co-sponsoring the event. You may R.S.V.P. at the following website: https://www.kclibrary.org/rsvp/13074

For the full departmental calendar of events visit: [http://cas.umkc.edu/english/calendar.asp](http://cas.umkc.edu/english/calendar.asp)
For local literary events visit the *New Letters* calendar: [http://www.newletters.org/eventsReading.asp](http://www.newletters.org/eventsReading.asp).

What a banner year! Congratulations to everyone!