English 5502: Magazine Nonfiction (33224)
Robert Stewart
TWR 2:00 pm – 4:45 pm
May 27 to June 27
This course stresses good nonfiction writing: We want to identify it, understand it, and do it. The skills developed here will sharpen not only your essays and articles, but your fiction and poetry, as well. Writing well means using language in ways that are vivid, concise, fresh. You also will develop solid, professional skills in the mechanics, grammar, punctuation, style, syntax, and the structure of nonfiction writing. Students will produce three dazzling essays and articles plus minor assignments. In the process, the course will discuss language in practical and theoretical terms, research and investigation techniques for reporters and essayists, ways of getting into the business of magazine writing, the profession, legal issues—including copyright and libel – and more. Books will likely include *On Writing Well* by William Zinsser, *Elements of Style*, *The Associated Press Stylebook and Libel Guide*, plus an anthology.

Robert Stewart is winner of a National Magazine Award for Editorial Excellence in the Essay category, given by the American Society of Magazine Editors. He is a widely published magazine writer and essayist.

English 5520A: Greater Kansas City Writing Project (32686)
Teaching Writing with New Media
Katie Kline
MTWRF 8:00 am – 4:00 pm
June 30 and July 7 to 11
Participants will explore theoretical and practical strategies for teaching writing in new media environments. Topics covered include designing multi-media writing assignments, using networked media to enable new forms of social interaction and collaboration, accessing and evaluating tools for on-line research, and building critical awareness of the role of new media in creating opportunities for democratic deliberation and action.
English 5520C: Greater Kansas City Writing Project (32548)
Writing Through the Grades/Writing with CCSS in the Arts and Sciences
Katie Kline
MTWRF 9:00 am – 1:00 pm
June 16 to 27
In this professional development course for teachers at grades 6-12, participants will explore the writing process, share best practices in the teaching of writing, and read and discuss current research in writing. The course will focus on CCSS-aligned writing in the arts and sciences, particularly texts addressing the theme of community, including geographical, cultural, intellectual, and educational communities. Participants will read and write about the CCSS Exemplar Texts on community.

English 5550: Graduate Seminar – Film Adaptations of African American Literary Texts (32952)
Veronica Wilson-Tagoe
MTWR 2:30 pm – 4:45 pm
June 9 to July 3
This course examines transformations of African American literary texts into films through a comparative analysis of techniques in literature and film. We focus not only on how faithfully films reproduce literary texts but also on the pressures and ideologies involved in representing African Americans and their culture in film. Using examples from American and African American film history, we consider the politics of filming and controls over meaning within the changing dynamics of African American film history. We distinguish between film adaptations created and directed by non-African Americans and those written and directed by African Americans. Our overall aim is to study the different processes and aesthetics in literature and film, and determine how each medium grapples with African American experiences and identity.
English 5550MA – Greater Kansas City Writing Project: Invitational (30691)
Summer Invitational Institute
Katie Kline
MTWRF 9:00 am – 3:00 pm
June 9 to 27
The Invitational Institute brings together outstanding teachers of writing who work with diverse students in all academic content areas, kindergarten through college. Registration is by Invitation Only.

English 455/5556: Studies in the Novel 1740/1900 (32840/32841)
Jennifer Frangos
TWR 6:15 pm – 9:00 pm
May 27 to June 27
In this summer course, we will read and discuss several novels of Jane Austen (including Mansfield Park, which celebrates its 200th anniversary this year), consider those works in their historical contexts, and explore the presence and significance of the author and her works in the world we live in today. As Karen Joy Fowler notes, Austen is one of the small group of writers able to “occupy the rare intersection of academic and popular culture.” We will give due attention to each, from Sense and Sensibility to Sense and Sensibility and Sea Monsters, and everything in between.

*English 455 fulfills a pre-1900 period requirement for English majors, minors, and graduate students, and is approved for the undergraduate minor in Women’s and Gender Studies.

*English 455 can be used as an undergraduate capstone.

*English 5556 fulfills a pre-1900 requirement for graduate students.