English 214: Introduction to Fiction - #33452
Christie Hodgen
Online
Second 4-Week Session, July 8-August 2
This section of English 214 will follow the development of the literary short story from the mid-nineteenth century to the present day, covering a range of authors including Nikolai Gogol, Leo Tolstoy, Anton Chekhov, James Joyce, Virginia Woolf, William Faulkner, Franz Kafka, Ernest Hemingway, Flannery O'Connor, John Cheever, Lorrie Moore, Sherman Alexie, Jhumpa Lahiri, and Edward P. Jones. By studying the basic elements of fiction – plot, character, setting, structure, theme, point of view, tone, etc. – we will come to understand how stories work – how the effects of narrative are created and constructed. By the end of the course we will not only have read a wide selection of the most significant works in the history of the short story, we will also have honed our ability to understand, analyze, discuss, and write about literature – to respond to works of art in both critical and creative ways. Coursework will include daily Blackboard responses to our readings, a short paper, and a final exam.


English 300CE: Radical Changes since 1945 - #32952
Joan Dean
MTWRF 10:00 am-12:30pm
Intersession, May 20-June 7
This cluster course (English and Communication Studies) looks at radical changes in film, poetry, drama, and other media since World War II. Works by Jean-Luc Godard, Samuel Beckett, Allen Ginsberg, Don DeLillo, and Michel Foucault are included. Course requirements include attendance, a midterm, a paper, and a final exam. Graduate students will have more time for a 20-25 page research paper. The class meets every day for three hours for three weeks at the Tivoli Theater in Westport.

English 311: American Literature I - #32587
John Barton
MTWR 10:00am-12:30pm
Second 4-Week Session, July 8-August 2
This course surveys U.S. literatures from the colonial period to just before the Civil War. It begins with Cabeza de Vaca’s Relación, a narrative of Spanish contact with the “New World,” and concludes with the poetry of Whitman and Dickinson, major precursors of the modernist movement. The course will cover a wide range of important literary works from many different genres and examine them in relation to the cultural and historical contexts within which they were produced. In our exploration of American literature before the Civil War we will give special attention to questions about race and gender.
English 315: Creative Writing Poetry - #33453
Hadara Bar-Nadav
MTWR 1:00pm-3:30pm
First 4-Week Session, June 10-July 5

One writes for oneself and strangers.
—Gertrude Stein

English 315 is designed to help you become active and analytical writers and readers of poetry. This writing- and reading-intensive class is best suited for those who already have some knowledge of the conventions of poetry and are ready to join a literary community both within this class and beyond.

Though the focus of our work will be on our own writing, we also will read various authors in the anthology Writing Poems in addition to individual poetry collections. Published within the past several years, these collections provide a sampling of some of today’s many literary conversations. Rigorous reading and discussion of poetry will help you to develop analytic skills necessary for revising your work. Whether discussing the work of published writers or writers in our workshop, we will look at how poems are made, moving beyond simply reading for meaning.

Along with written responses to the assigned literature, a final portfolio will be due. The final portfolio will contain a group of original, polished, revised poems with drafts, in addition to an author’s note. The author’s note will help you reflect on your writing and reading processes and, ideally, look beyond the classroom and the semester’s end in order to define next-steps in the development of your creative and intellectual lives.

Requirements include writing and revision of original poems, critical responses to the assigned readings, group presentations, recitations, and a final portfolio of your work, in addition to perseverance and imagination. Pre-requisite 215 Intro to Poetry.

English 319: Myth and Literature - #32367
Rydberg-Cox
Online
8-Week Session, June 10-August 2

This course fill focus on the stories and characters of Classical Mythology with a primary focus on Ancient Greece and a secondary emphasis on myths of the Ancient Near East and Ancient Rome, the conceptual foundations of mythology including the ways that the concept of a ‘myth’ has changed from antiquity to the present, the literary, social, and religious contexts of myth, and theoretical approaches to ancient myth. The course will be taught entirely on-line using the textbook Classical Mythology by Morford, Lenardon, and Sham.
English 321: American Literature II - #31843
Anthony Shiu
Online
Second 4-Week Session, July 8-August 2
In this online class, we will read, discuss, and examine a wide range of American literature from the Civil War to the present. While studying the major movements and authors of this period, we'll also spend time studying a wide variety of genres and forms: poetry, short stories, essays, autobiographical writing, novels, and film. We'll examine how writers, producers, directors, and everyday people have imagined America in terms of its present and its possible futures by focusing on issues concerning identity, society, history, and politics. Our main text will be the *Heath Anthology of American Literature, Concise Edition* (ISBN 0618256636), and we will also watch Charlie Chaplin's film *Modern Times* and read John Okada's incendiary post-WWII novel *No-No Boy* (ISBN 0295955252).

English 323: Shakespeare - #32966
Laurie Ellinghausen
Online
First 4-Week Session, June 10-July 5
Why do the poetry and plays of William Shakespeare remain so popular and influential nearly 400 years after his death? These writings contain nearly limitless potential for interpretation, debate, and creative re-imagining, as scholars and artists from Shakespeare’s lifetime to our own will readily attest. This online course presents an opportunity for undergraduates to delve into Shakespeare’s works, their historical and literary contexts, and their impact on modern culture. We will examine Shakespeare from a variety of angles, including language use, source study, historical context, visual art, and film. We will cover plays from each of the four genres (comedy, history, tragedy, and romance) as well as a selection of sonnets. Due to the fundamentally collaborative nature of Shakespeare’s art, active online participation will be expected of all students. Assignments will include daily discussion board posts, a weekly film blog, and a final paper analyzing a Shakespearean text and film adaptation.

Poetry:
Sonnets
Plays:
*A Midsummer Night’s Dream*
*Twelfth Night*
*Richard III*
*Hamlet*
*Othello*
*The Tempest*

English 327: British Literature II - #32837
Steve Dilks
MTWR 1:00pm-3:30pm
Second 4-Week Session, July 8-August 2
This course provides a general introduction to the four main periods of British literary culture from 1785 to 1989 (Romanticism; Victorianism; Modernism; Postmodernism). We will also spend time considering the characteristics of the current era in British literature and culture (ie 1989 to 2013). Our goal is to more fully understand how literary texts contributed to the definition and understanding of Britishness from the Industrial Revolution to the Age of Devolution and Global Terrorism (which is how I refer to the current era).
In **Inventing the Victorians**, Matthew Sweet argues that throughout the twentieth century, popular culture typically constructed the “dour and repressed” Victorians as our quaint but backward “others” so that we could bask in the glory of modern progress and superiority. However, as John Kucich and Dianne Sadoff argue in **Victorian Afterlife**, postmodernism is greatly indebted to Victorian culture. Not only are we now nostalgic for the nineteenth century as we long to recreate its manners, fashions, and furnishings, but we are also indebted to its economic, political, sexual, and scientific ideas, which provide the origins of our own. Rather than rejecting the Victorians, they argue, we have begun to define ourselves through our connections with them. In this course we will examine the specific uses that contemporary historical fiction writers have made of the Victorian past.

The Neo-Victorian fiction we will read explores a variety of themes, including disease, crime, insanity, and sexuality, in a range of locales including the United States, Canada, and England. We will examine the ways in which the authors use postmodern narrative techniques to problematize what and how we know about the nineteenth century, highlighting the gendered, raced, and classed historical narratives that have dominated our understanding of the past.

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### English 405/5501: Magazine Editing - #33454/#33455

**Robert Stewart**  
TWR 2:00pm-4:45pm  
First 5-week session, May 28-June 28  
(Capstone for Creative Writing Majors)

This course combines classroom instruction in the lively art of literary editing with experience working on-campus with a journal that has won a National Magazine Award and other national honors, *New Letters*. Anyone who wants to write better, to understand how publications function, and improve basic language use will benefit from this course. We will practice the art of copy editing and learn such skills as processing manuscripts, magazine management, editor-to-writer relations, language and grammar principles, design and production. A section will deal with copyright, libel and other legal issues. Students will learn how to write and edit an article for magazine publication, among other skills. Selected course time will involve participation with *New Letters* magazine and BkMk Press operations, both highly regarded national publishers.

This course is designed and taught by Robert Stewart, a working editor, currently editor-in-chief for two book publishers; he is editor of *New Letters* magazine and *New Letters on the Air*; he has served as editor for regional and national magazines, and as copy editor for a major newspaper syndication company. In 2008, he won a National Magazine Award for Editorial Achievement.

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--Robert Stewart, asst. prof. & editor,  
*New Letters, New Letters on the Air*, BkMk Press  
(816) 235-2610 tel.  
[www.newletters.org](http://www.newletters.org)
English 438: New Letters Writing Conference: Writing for Love, Money, & Immortality – Section 1
#32034/Section 2 #32942
Robert Stewart
June 28-29
This conference will be held at Diastole Center, The University of Missouri-Kansas City's beautiful conference center, at 2501 Holmes St., Kansas City, Mo. It will include creative and interdisciplinary sessions on writing and publishing and private manuscript consultations conducted by accomplished, working writers. Students can register through the UMKC College of Arts and Sciences office of Continuing Education (816) 235-2736.

- One-credit hour students use section 0001.
- Two-to-three credit hour students use section 0002, with consent of Director/Instructor Robert Stewart.
- Noncredit option available at reduced fees.
- To receive a brochure in the mail in the spring, contact Continuing Education (235-2736) New Letters (235-1168) or email newletters@umkc.edu. See www.newletters.org for details.

English 449B: Publication Practicum - #32838
Jane Greer
Online
8-Week Session, June 10-August 2
(MPCE Minor)
Learn the basic editing procedures involved in academic publishing! Students enrolled in this course will work as editorial interns for Young Scholars in Writing, a peer-reviewed international journal of undergraduate research in rhetoric, composition, and literacy studies. Students will gain hands-on experience with several stages of the editorial process, including evaluating and reviewing submissions, copyediting manuscripts, sending and receiving author queries, applying house style, and proofreading. While students will be involved in editing an academic journal, most of the skills are readily transferable to other publishing venues.

English 455/5556: Jane Austen: Novels and Film - #33335/#33336
Jennifer Frangos
TWR 6:15pm-9:00pm
First 5-week session, May 28-June 28
(Capstone for Literature and Language and Rhetoric Majors)
In this summer course, we will read and discuss several novels of Jane Austen (including Pride and Prejudice, which celebrates its 200th anniversary this year), consider those works in their historical contexts, and explore the presence and significance of the author and her works in the world we live in today. As Karen Joy Fowler notes, Austen is one of the small group of writers able to “occupy the rare intersection of academic and popular culture.” We will give due attention to each, from Sense and Sensibility to Sense and Sensibility and Sea Monsters, and everything in between.

*English 455/5556 fulfills a pre-1900 period requirement for English majors, minors, and graduate students, and is approved for the undergraduate minor in Women's and Gender Studies.*
*English 455 can be used as an undergraduate capstone.*
Courses to pursue a Major in English with a focus on Classical, Medieval and Early-Modern Literature or a minor in Classical and Ancient Studies

LATIN 110: Elementary Latin I - #32588
Elpida Anthan
Online
Fundamentals of grammar and syntax; selected passages from various Latin authors concluding with readings from Caesar.

LATIN 120: Elementary Latin II - #32589
Elpida Anthan
Online
Continuation of LATIN 110.

LATIN 211: 2nd Year Latin Readings I - #32590
Elpida Anthan
Online
Selected readings from works by various Latin authors. Grammar review. Prerequisite: LATIN120.

CLASSICS 210: Foundations of World Literature - #32628
Jeff Rydberg-Cox
Online
This course studies ancient world literature such as The Descent of Inanna, Egyptian love poetry, Hebrew Scriptures, the epics of Homer and Virgil, the Analects of Confucius, and the Oriental wisdom of Laozi. The course also considers ancient creation epics such as the cosmic battle between Marduk and Tiamat, the Metamorphosis of Ovid, and the great Indian epic The Ramayana

HISTORY 444R: Islam and the Arabs: The Formative Period - #33358
Carla Klausner
MTWR 9am-11:30am
The first semester of a three-semester sequence begins with a brief overview of the geography and topography of the Middle East. The course proceeds with a discussion of the conditions of pre-Islamic Arabia; the appearance of Muhammad and his mission; the rise and spread of Islam; the establishment and consolidation of the Arab dynasties in the Middle East, North Africa and Spain; Islamic institutions; and Islamic society and culture. The time span will be approximately 500 A.D. to the Mongol conquest of Baghdad in 1258