Graduate course descriptions: Summer 2010

Eng 5520 (32271) Writing Through the Grades, K-12
Katie Kline
June 14 - June 25, 2010
M-T-W-R-F 9:00-1:00
This two-week writing workshop is designed for all teachers, K-12, interested in improving writing instruction. Teachers will study and practice current theory in teaching writing in a workshop atmosphere. Discussion of writing across the curriculum, teacher inquiry and critical thinking, as well as work in small writing groups will help teachers focus on individual professional needs.

Eng 5550K (32272) Graduate Seminar: Creative Writing Prose
The Mark Twain Creative Writers Workshop
Bob Stewart and Michael Pritchett
June 7 - June 25, 2010
M-T-W-R-F 9:30-12:30
Monday, June 7, through Friday, June 25, 2010, 9:30 a.m. to 12:30 p.m., M-F.
The Mark Twain Workshop combines students in poetry, fiction and literary nonfiction, directed and taught by Robert Stewart (poetry numbers) and Michael Pritchett (fiction numbers), faculty members in the department of English. It will include a series of guest lecturers on a variety of subjects related to writing, editing and marketing. Students can register for 3 hours of credit, or for noncredit, as regular summer registration. Poetry students will attend lectures on topics that include many forms of writing, from a series of guest speakers, all of whom are working writers, themselves. Poetry students also will attend workshops, where class poems will be discussed and revised. Attendance is crucial to this course. For more course content information, contact Robert Stewart for poetry and nonfiction, at (816) 235-1168 / 2610; Prof. Michael Pritchett for fiction, at 235-2765. To receive flyers and brochures in the mail, contact New Letters, 5101 Rockhill Road, University House, UMKC, Kansas City, Mo. 64110 (816) 235-1168, newletters@umkc.edu. See www.newletters.org for details.

5550MA (32273) Greater Kansas City Writing Project: Summer Invitation
Katie Kline
June 14 – July 9th
M-W-W-R-F 9:00-3:00
The Invitational Summer Institute is a collaborative four-week workshop in which participants reflect on their teaching practice, gain access to new teaching strategies, and explore current research. Participants engage in writing activities that encourage understanding of current social issues and invite teachers to recognize their role as leaders effecting change.

Each day includes scribe notes of the previous day's events created and shared by a fellow, writing experiences, Teacher Inquiry Workshops designed and shared by participants, reading of professional literature, and time for discussion, reflection, and group response to writing assignments.

In this era of increased pressure on educators to test and perform to a set of imposed standards, the Summer Invitational provides an opportunity to experience the autonomy, respect, and true collegiality they are often missing in the professional development programs they usually encounter. It provides an environment that allows educators to challenge themselves as writers, teachers, thinkers, and citizens, and to grow as a result.

Eng 5555K (32274) The Mark Twain Creative Writers Workshop
Graduate Seminar: Creative Writing Poetry
Bob Stewart and Michael Pritchett
June 7 - June 25, 2010, 2010
M-T-W-R-F 9:30-12:30
Monday, June 7, through Friday, June 25, 2010, 9:30 a.m. to 12:30 p.m., M-F.
The Mark Twain Workshop combines students in poetry, fiction and literary nonfiction, directed and taught by Robert Stewart (poetry numbers) and Michael Pritchett (fiction numbers), faculty members in the department of English. It will include a series of guest lecturers on a variety of subjects related to writing, editing and marketing. Students can register for 3 hours of credit, or for noncredit, as regular summer registration. Poetry students will attend lectures on topics that include many forms of writing, from a series of guest speakers, all of whom are working writers, themselves. Poetry students also will attend workshops, where class poems will be discussed and revised. Attendance is crucial to this course. For more course content information, contact Robert Stewart for poetry...
Eng 455/5556 (34147 & 34148) Study in the Novel 1740-1900: Jane Austin and Film
Jennifer Frangos
May 24 – June 25, 2010
T-W-R 6:15-9:00
In this course, we will read and discuss several novels of Jane Austen, consider those works in their historical contexts, and explore the presence and significance of the author and her works in the world we live in today. As Karen Joy Fowler notes, Austen is one of the small group of writers able to “occupy the rare intersection of academic and popular culture.” We will give due attention to each — from Pride and Prejudice to Pride and Prejudice and Zombies, and everything in between.
Required course work will include regular, informed participation in class discussions, postings on the course Blackboard site, and a substantial final research project; students registered for 5556 will also present a secondary critical source (including annotated bibliography handout) and lead discussion for a portion of one class meeting. This course is cross listed with Women and Gender Studies.

Eng 5591 (33418) Research in Selected Fields
The Mark Twain Creative Writers Workshop
Michael Pritchett
June 7 - June 25, 2010
M-T-W-R-F 9:30-12:30
Monday, June 7, through Friday, June 25, 2010, 9:30 a.m. to 12:30 p.m., M-F.
The Mark Twain Workshop combines students in poetry, fiction and literary nonfiction, directed and taught by Robert Stewart (poetry numbers) and Michael Pritchett (fiction numbers), faculty members in the department of English. It will include a series of guest lecturers on a variety of subjects related to writing, editing and marketing. Students can register for 3 hours of credit, or for noncredit, as regular summer registration.
Poetry students will attend lectures on topics that include many forms of writing, from a series of guest speakers, all of whom are working writers, themselves. Poetry students also will attend workshops, where class poems will be discussed and revised. Attendance is crucial to this course. For more course content information, contact Robert Stewart for poetry and nonfiction, at (816) 235-1168 / 2610; Prof. Michael Pritchett for fiction, at 235-2765. To receive flyers and brochures in the mail, contact New Letters, 5101 Rockhill Road, University House, UMKC, Kansas City, Mo. 64110 (816) 235-1168, newletters@umkc.edu. See www.newletters.org for details.

Eng 5591 (33941) Research in Selected Fields
The Mark Twain Creative Writers Workshop
Bob Stewart
June 7 - June 25, 2010
M-T-W-R-F 9:30-12:30
Monday, June 7, through Friday, June 25, 2010, 9:30 a.m. to 12:30 p.m., M-F.
The Mark Twain Workshop combines students in poetry, fiction and literary nonfiction, directed and taught by Robert Stewart (poetry numbers) and Michael Pritchett (fiction numbers), faculty members in the department of English. It will include a series of guest lecturers on a variety of subjects related to writing, editing and marketing. Students can register for 3 hours of credit, or for noncredit, as regular summer registration.
Poetry students will attend lectures on topics that include many forms of writing, from a series of guest speakers, all of whom are working writers, themselves. Poetry students also will attend workshops, where class poems will be discussed and revised. Attendance is crucial to this course. For more course content information, contact Robert Stewart for poetry and nonfiction, at (816) 235-1168 / 2610; Prof. Michael Pritchett for fiction, at 235-2765. To receive flyers and brochures in the mail, contact New Letters, 5101 Rockhill Road, University House, UMKC, Kansas City, Mo. 64110 (816) 235-1168, newletters@umkc.edu. See www.newletters.org for details.

Eng 5591 (33402) Invitational Summer Institute
Katie Kline
June 14 – July 9, 2010
M-T-W-R-F 9:00-3:00
*Enrollment by invitation only*
The Invitational Summer Institute is a collaborative four-week workshop in which participants reflect on their teaching practice, gain access to new teaching strategies, and explore current research. Participants engage in writing activities
that encourage understanding of current social issues and invite teachers to recognize their role as leaders effecting change.

Each day includes scribe notes of the previous day's events created and shared by a fellow, writing experiences, Teacher Inquiry Workshops designed and shared by participants, reading of professional literature, and time for discussion, reflection, and group response to writing assignments.

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Eng 5591 (33372) Invitational Summer Institute
Katie Kline
July 12 – July 16, 2010
M-T-W-R-F 8:00-4:00
*Enrollment by invitation only*
The Invitational Summer Institute is a collaborative four-week workshop in which participants reflect on their teaching practice, gain access to new teaching strategies, and explore current research. Participants engage in writing activities that encourage understanding of current social issues and invite teachers to recognize their role as leaders effecting change.

Each day includes scribe notes of the previous day's events created and shared by a fellow, writing experiences, Teacher Inquiry Workshops designed and shared by participants, reading of professional literature, and time for discussion, reflection, and group response to writing assignments.

In this era of increased pressure on educators to test and perform to a set of imposed standards, the Summer Invitational provides an opportunity to experience the autonomy, respect, and true collegiality they are often missing in the professional development programs they usually encounter. It provides an environment that allows educators to challenge themselves as writers, teachers, thinkers, and citizens, and to grow as a result.

English 5591 (34612) Research in Selected Topics: Radical Changes since 1945
Joan Dean and Tom Poe
May 10–May 28, 2010
M-T-W-R-F 10:00-12:45
TIVOLI THEATRE/MANOR SQUARE
This cluster course (English and Communication Studies) looks at radical changes in film, poetry, drama, and other media since World War II. Works by Jean-Luc Godard, Samuel Beckett, Allen Ginsberg, Don DeLillo, and Michel Foucault are included. The class will study Howl, White Noise, Krapp’s Last Tape, and a number of films including Breathless, One Flew Over the Cuckoo’s Nest, Zelig, Network, and The Loneliness of the Long Distance Runner. Course requirements include attendance, a midterm and a final Exam as well as an analytical paper that will be due in mid-June. The class meets every day (Monday through Friday) for three hours for three weeks at the Tivoli Theater in Westport. Please contact Joan Dean for advice about enrollment. This class is also listed as Communication Studies 403CE (34616) and 5588 (34617).