Course Requirements

SIX of the following courses (18 hours):

English 301WI (3)  Writing and the Academy
English 303WI (3)  Introduction to Journalism  (crosslisted with Comm. Studies)
English 304WI (3)  Workplace Writing
English 305WI (3)  Theory and Practice of Composition
English 307WI (3)  Language, Literacy, Power
English 308 (3)  Rhetorics of New Media
English 309WI (3)  Rhetorics of Public Memory
English 312 (3)  Creative Writing I: Fiction*
English 313WI (3)  Reporting  (crosslisted with Comm. Studies)
English 315 (3)  Creative Writing I: Poetry*
English 316WI (3)  Literary Nonfiction*
English 339 (3)  Screenwriting*  (crosslisted with Comm. Studies)
English 342WI (3)  Women and Rhetoric
English 401WI (3)  Feature Writing  (crosslisted with Comm. Studies)
English 405 (3)  Magazine Editing
English 429 (3)  Advanced Screenwriting*  (crosslisted with Comm. Studies)
English 432 (3)  Advanced Creative Writing Prose*
English 435 (3)  Advanced Creative Writing Poetry*
English 436 (3)  Poetic Forms*
English 437 (3)  Prose Forms*
English 445 (3)  Histories and Principles of Rhetoric
Theatre 437 (3)  Playwriting I*
Theatre 438 (3)  Playwriting II*

Other WI courses may count towards the minor in Writing, with the permission of the Director of Undergraduate Studies or the Director of Composition.

Students must complete 18 hours in English for the minor in Writing.

English courses in which students receive a grade below C- will not count toward fulfilling these requirements.

* No more than two courses in Creative Writing can be counted toward the minor in Writing.