The Manuscript, Print Culture, and Editing minor examines the social, cultural, economic, and political history of the written word. It considers relationships among authors, editors, publishers, printers, illustrators, and booksellers as well as the reception of texts by readers, reviewers, and critics. This minor allows students to study the production of texts through the centuries while also gaining hands-on editing experience through internal and external publishing internships. Students will take a wide variety of courses covering a range of historical periods that have a significant emphasis on the history of reading, writing, and authorship as well as courses that focus on aspects of contemporary publishing and editing.

Requirements:

___ ONE of the following (3)
  311 American Literature I
  317 British Literature I

___ ONE of the following (3)
  321 American Literature II
  327 British Literature II
  331 African American Literature I
  333 African American Literature II

___ ONE of the following (3)
  310 Introduction to Linguistics
  320 Structure of English
  330 History of the English Language

___ FOUR of the following: (12)
  405 Magazine Editing
  464 Medieval Methods & Paleography
  433 Histories of Reading, Writing, and Publishing (repeatable with different focus)
  441 Girls and Print Culture (repeatable with different focus)
  448 External Internship*
  449A Publication Practicum
  449B Publication Practicum

The following courses may also be used to fulfill the requirements for the concentration in Manuscript, Print Culture, and Editing when the instructor elects this designation. Each semester, courses so designated will be listed on the Department of English website:

  408, 410, 412, 413, 414, 415, 416, 417, 418, 422, 423, 425, 426, 427, 428, 431, 434, 440, 445,
  451, 452, 453, 455, 461, 462, 463, 465

Students must complete 21 hours in English for the minor.

English courses in which students receive a grade below C- will not count toward fulfilling these requirements.

*External Internship must be coordinated with a publishing house and approved by the Director of Undergraduate Studies.