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<th>Publications, Presentations, &amp; Other Achievements</th>
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<td><strong>Hadara Bar-Nadav</strong> was poet-in-residence at Hendrix College in Conway, AK, where she read her poetry, gave a craft talk, and taught poetry workshops. Her poem “Lullaby (with Exit Sign)” won second place ($1,000) in the Anna Davidson Rosenberg Poetry Contest for Poems on the Jewish Experience. She and <strong>Michelle Boisseau</strong> read their poetry at the Longview Literary Conference in October 2009.</td>
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<td><strong>Thomas Ferrel</strong> and <strong>Katie Kline</strong> co-authored &quot;Changing the Face of Leadership: Redesigning the Summer Institute to Invite Diversity,&quot; an online resource published by the National Writing Project: <a href="http://www.nwp.org/cs/public/print/resource/3042">http://www.nwp.org/cs/public/print/resource/3042</a></td>
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<td><strong>Zac Gall</strong> has had the following book reviews published in the <em>Kansas City Star</em>: Lorrie Moore's <em>A Gate at the Stairs</em> on September 20; Giles Fowler's <em>Deaths on Pleasant Street: The Ghastly Enigma of Colonel Swope and Doctor Hyde</em> on September 27; Jess Walter's <em>The Financial Lives of the Poets</em> on October 4; Hilary Masters's <em>In Rooms of Memory</em> on November 1; and Don DeLillo's <em>Point Omega</em> on February 14. The <em>Star</em> also published his interviews with Joseph O'Neill and Michael Chabon. In addition, he contributed to the December 6th feature &quot;The Top 100 Books of 2009,&quot; which included his article &quot;Bound for Battle.&quot;</td>
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<td><strong>Jane Greer</strong> published &quot;Nontraditional Students as Undergraduate Researchers: Expanding Horizons for Adult Learners and their Mentors&quot; in <em>Undergraduate Research in English Studies</em>, edited by Joyce Kincaid and Laurie Grobman. Urbana, IL: NCTE, 2010: 30-50.</td>
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Christie Hodgen's essay "Permanent Fatal Errors: The Information Age and the War Criminal Next Door" appears in the spring issue of *West Branch*. She also won a Pushcart Prize for her short story "Tom and Jerry," published in *Ploughshares* in 2008. She received a UMRB grant for the fall of 2010.

Alysse Hotz received a grant from the Women's Council Graduate Assistant Fund to undertake a summer internship at Copper Canyon Press.

Kristin Huston received a grant from the Women's Council Graduate Assistant Fund to support a dissertation research trip to New Orleans.


Joni Lee received a grant from the Women's Council Graduate Assistant Fund to undertake a summer internship at Copper Canyon Press.

Lindsey Martin-Bowen's poem, "Red Dress—Red Car" appeared in the Fall/Winter issue of *Thorny Locust*. On February 16, she presented her poetry with Kevin Rabas, co-director of Emporia State University's creative writing program, at the Johnson County Central Library for a series sponsored by The Writers Place.

Marcus Myers's review of Allison Benis White's book of poems, *Self Portrait with Crayon*, will appear in the spring issue of the online poetry journal *H_NGM_N*. His poetry is forthcoming in *Plain Spoke* and *Main Street Rag*.

Lindsey Quinn Osman received a grant from the Women's Council Graduate Assistant Fund (with outstanding merit) to present a paper in Leeds and to research medieval women's literacy at the British Library.

Jennifer Phegley's collection of essays, co-edited with Andrew Maunder and titled *Teaching Nineteenth-Century Fiction*, has just been released by Palgrave.

Eric Scott's memoir "Three Encounters with the Gods" was published in *Ashé! Journal* 8.2. He has accepted a position as publishing assistant at *The Echo Ink Review*.

Muffy Walter received a grant from the Women's Council Graduate Assistant Fund to present her research on disability in the composition classroom at the Conference on College Composition and Communication in Louisville, Kentucky.
Jillian Wenburg presented the paper "Breaking through the Borders: A Critical Examination of Sara Suleri's Meatless Days" at the Southwest/Texas Popular Culture Association and American Culture Association Conference in Albuquerque, NM, February 2010.

Alumni News


A profile of Ann Raab's work in Bates County appeared in the March/April issue of Archeology.

Department Calendar

2010 Cockefair Chair Writer-in-Residence novelist Margot Livesey will read at Pierson Auditorium on Monday, March 22 at 7:00 p.m. She will give a live interview with Angela Elam at the Kansas City Library-Plaza Branch on Wednesday, March 24 at 6:30 p.m, with a 6:00 p.m. reception.

The Writers at Work Series will host John McPhee at the Kansas City Library-Central Branch on Monday, March 29 at 6:30 p.m, with a 6:00 p.m. reception.

Robert Stewart & Thomas E. Kennedy will read at the Johnson County Public Library on Tuesday, April 20 at 7:00 p.m.

The Writers at Work Series will host Chang-Rae Lee at the Kansas City Library-Central Branch on Thursday, April 22 at 6:30 p.m, with a 6:00 p.m. reception.

For a full calendar of events visit: www.umkc.edu/english/calendar.

Note: Due to e-mail problems from the changeover to the Outlook Live service, some notices from early February may have been lost. If this is the case, please re-send those notices to Eric Scott at eosbn4@mail.umkc.edu, and they will be printed in the next issue of the newsletter. We apologize for any inconvenience.