Virginia Blanton was invited to Vassar College in Poughkeepsie, New York, on April 9, 2010, to give a lecture on a virtually unknown medieval manuscript, which she is co-editing with Dr. Veronica O’Mara, University of Hull (UK). Her presentation “Repackaging Female Saints’ Lives for the Fifteenth-Century English Nun” focuses on a collection of saints’ lives in this manuscript and provides significant insight into the reading practices of late medieval nuns. The importance of this collection is noted in an interview printed by Vassar’s Miscellany News and is available at http://www.miscellanynews.com/2.1579/prof-blanton-to-deliver-lecture-on-new-medieval-lit-1.2214426.

Hadara Bar-Nadav’s chapbook *Show Me Yours*, winner of the Midwest Poets Series Award, has just been released by Laurel Review/GreenTower Press and can be ordered at TLR@nwmissouri.edu. Her poems “Dissolution (Redux)” and “That Wasn’t Your Head Rolling By, Was It?” appear in the current issue of *Laurel Review*; her poem “Dear Decay, Dear Decade” appears in the current issue of *Court Green*. She gave a reading for *Copper Nickel* at the Association of Writers and Writing Programs Conference in Denver.

Michelle Boisseau published three poems in *The Green Mountains Review* (Jan.), one poem in *The Cortland Review* (April), and six nonfiction pieces in the newest issue of *New Letters*. She gave poetry readings at Creighton University (Jan.), the University of California-Riverside (Feb.), and the Virginia Festival of the Book (Charlottesville, March). She presented on “Writing History, Writing Race” at the AWP Conference in Denver (April) and gave a poetry workshop on “Imagination and Delight” at the Association for Clinical Pastoral Education Conference in Kansas City (April). Her book *A Sunday in God-Years* was reviewed in *The Women's Review of Books* (March/April 2010) and *The Gettysburg Review* (Spring 2010). Her poem “Self-Pity’s Closet” is included in Michael Meyer’s 6th ed. of *Poetry: An Introduction* (2010) and his 11th edition of *The Bedford Introduction to Literature* (2011). She judged the Walton Fellowship in Poetry for the MFA program at the University of Arkansas.


Phil Estes was accepted into the PhD in Creative Writing program at Oklahoma State University and was awarded a Teaching Assistantship.
Jane Greer has been appointed to the Conference on College Composition and Communication’s National Task Force on Undergraduate Research in Rhetoric and Composition.

Alysse Hotz gave a poetry reading as part of GSCW’s reader’s exchange at Washington University on March 19th. She also presented her paper “On every page, his story intersecting my own: Reading Text as Historical Monument in Natasha Trethewey’s Native Guard” at the College English Association Conference in San Antonio, TX, on March 25th. Her poems appear in the latest issues of San Pedro River Review, The Driftwood Review, Moon City Review, Porchlight, Rougarou, and the Berkeley Poetry Review.

Katie Kline & the Greater Kansas City Writing Project are featured in an article by the National Writing Project, “Supporting Teachers of English Language Learners in Kansas City” at http://www.nwp.org/cs/public/print/resource/3112. She and the GKCWP were awarded a grant to initiate collaborative teaching projects among urban, suburban, and rural teachers in the Kansas City area.

Michelle Knight and Tara Kloeppel were selected as Undergraduate Research Ambassadors representing UMKC at Undergraduate Research Day at the Capitol (URD@C) in Jefferson City on April 29, 2010. URD@C is designed to showcase the unique, research-based educational opportunities available to students at all four UM campuses, and research ambassadors have the chance to speak to state legislators and other government officials. Michelle’s poster was entitled "The American Jewess: A Rhetorical Analysis of Ethnic and Religious Identity Construction in a Periodical," and Tara presented her work "Anna Wintour: The Truth behind the Bob."

Lindsey Martin-Bowen read her poetry on April 3 at Prospero’s Poetry Filibuster to celebrate National Poetry Month. The readings were broadcast worldwide by satellite. She also presented a paper “Using Voice in Fiction, Poetry and Drama for Reader-Response Essays” at the College English Association Conference in San Antonio, TX, March 25-27.

Jennifer Phegley presented her paper “‘Dear Mr. Cupid’: Alternative Courtship Advice in the Englishwoman’s Domestic Magazine” at the Interdisciplinary Nineteenth-Century Studies Conference in Austin, TX in March 2010.

Missi Rasmussen presented her paper “Living with Dying: Terror Management Theory and Sexuality in HBO’s Six Feet Under” at the PCA-ACA conference in St. Louis in March.

Henrietta Rix Wood presented her paper “Girls Creating Consubstantiality at Central High School, 1895-1900” at the Conference on College Composition and Communication in March in Louisville.

Mary L. Rogers-Granthish had poems in Present Magazine for National Poetry Month. She also has published a book of poetry.

Robin Sontheimer was accepted into the English Language and Literature PhD program at the University of Kentucky and awarded a teaching assistantship.

Muffy Walter presented her paper “Spoken but Unseen: (In)visible Disability in the Composition Classroom” at the 2010 Conference on College Composition and Communication.


### Departmental and Doctoral Awards

The winners of the spring 2010 scholarship awards in creative writing are as follows:

- **Jimmy Grist** won the Gary Barger competition ($1,000).
- **Joni Lee** won the Ann Barnard competition ($1,000).
- **Marcus Myers** won the Joanna Dale competition ($3,000).
- **Christine Pivovar** won the Angela Cocke competition ($500).

The winners for the 2010 Barbara Storck Awards for Poetry are as follows:

- **Robin Sontheimer’s** “Man Dies While Building Opera House” won first place ($300).
- **Barbara Varanka’s** “Letter to a Journalist” won second place ($200).
- **Audrey Keiffer’s** “Floral Roundabout” won honorable mention.

The winners for the 2010 Barbara Storck Awards for Fiction are as follows:

- **Jimmy Grist’s** “Harm Befalling Babies” won first place ($300).
- **Annie Fischer’s** “Property Lines” won second place ($200).
- **Ashaunta Dorch’s** “The Cure” won honorable mention.

The winners of the doctoral awards are as follows:

- **Kristin Huston** won the Farnsworth Fellowship and an Ilus Davis Fellowship.
- **Jeannie Irons** won a Preparing Future Faculty Fellowship.
- **Mickey McCloud** won a Dissertation Fellowship.
- **Henrietta Rix Wood** won an Ilus Davis Fellowship.
- **Rebecca Seyferth** won an SGS Outstanding Dissertation Award.
- **Muffy Walter** won a Dissertation Fellowship.
Alumni News

Latika Mangrulkar (M.A., 1968) has poems in the latest issue of *A Hudson View Poetry Digest*:
http://skylinestories.us/HudsonSpring2010Previews/

Department Calendar

For the full departmental calendar of events visit: www.umkc.edu/english/calendar.

For local readings and other literary events visit the *New Letters* calendar:
http://www.newletters.org/eventsReading.asp.

Congratulations to All Our Recent Graduates!