

LINDA E. MITCHELL
CURRICULUM VITAE

University of Missouri - Kansas City
Department of History
Cockefair Hall 203 / 223A
Kansas City, MO 64110
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ACADEMIC POSITIONS

Martha Jane Phillips Starr/Missouri Distinguished Professor of Women's and Gender Studies,
University of Missouri - Kansas City, August 2008 – present
Professor of History, University of Missouri - Kansas City, August 2008 – present

Senior Editor, *Historical Reflections/Réflexions Historiques*, June 2006 – present (Co-editor
2004-2006).

Professor of History, Division of Human Studies, co-director Medieval/Renaissance Studies
minor, 2001-08; Hagar Professor of Humanities 2003-07. Alfred University, Alfred, NY.
September 1991 to June 2008 (1991 – July 1996: assistant professor; 1996 – 2001:
associate professor). Adjunct professor of Dance, 1999 – June 2008

EDUCATION

Ph. D.: Medieval History. Indiana University, Bloomington. 1991.
Title of Dissertation: "Widowhood in Medieval England: Baronial Dowagers of the
Thirteenth-Century Welsh Marches"
Director: Professor Barbara A. Hanawalt
Minor Fields: Ancient History, Medieval Studies

M. A.: Medieval History. Indiana University, Bloomington. 1986.

B. A.: Liberal Arts with areas of concentration in Medieval Studies and Dance. Sarah Lawrence
College, Bronxville, NY. 1979.

RESEARCH INTERESTS

Medieval Europe: Social, Administrative, and Legal History; History of Women; Aristocratic
Families; British Isles; Norman Kingdom in Sicily and Southern Italy

WORKS IN PROGRESS

Projected three-book series [Tentative titles]:

*The Marshal Consanguinity: Kinship, Affinity, and the Creation of a Socio-Political
Network, 1200-1400.* Under preliminary contract with Brill for Later Medieval Europe
series. Projected publication, 2018-19.

*Norman Families in the Celtic Landscape: Conquest, Settlement, and the Shaping of a
Medieval Culture, 1180-1400*

Kinship and the Community of the Realm: Aristocratic Families and the Development of the English Political Community, 1200-1400

- “Land(ladies) from a Distance: Absentee Landholding and the Politics of Gender in Medieval Ireland.” Accepted for publication by *Medieval Prosopography*; under consideration for festschrift for Joel Rosenthal.
- “Joan de Valence and Her Household: Domesticity, Management, and Organization in Transition from Wife to Widow.” Accepted for inclusion in Theresa Earenfight, ed. *Elite and Royal Households in Medieval and Early Modern Europe*. To be published by Brill.
- “The Most Perfect Knight’s Countess: Isabella de Clare, Her Daughters, and Women’s Exercise of Power and Influence 1190-1250.” Accepted for inclusion as part of collected volume, *Beyond Exceptionalism* (tentative title), edited by Heather Tanner.
- “‘Give Me Back My Son!’ Eleanor of Aquitaine and the Political Use of Emotion.” Accepted for inclusion in proposed volume, *Gender and Emotion in the Middle Ages*, edited by Laura Kalas Williams, Daisy Black, and Amy Morgan.

PUBLICATIONS

- Historical Reflections/Réflexions Historiques*: Senior Editor, with responsibilities that include assessing submissions, managing guest edited issues, all forms of editing and copy editing, overseeing production of issues. Published three times a year by Berghahn Books and Journals.
- Voices of Medieval England, Scotland, Ireland, and Wales: A Sourcebook*. Santa Barbara, CA: ABC-Clio, September 2016. [editor, compiler, translator]
- Joan de Valence: The Life and Influence of a Thirteenth-Century Noblewoman*. NY: Palgrave Macmillan, 2016.
- “Joan de Valence: A Lady of Substance.” In *Writing Medieval Women’s Lives*. Edited by Amy Livingstone and Charlotte Newman Goldy. NY: Palgrave-Macmillan Publishers, 2012
- “Gender(ed) Identities? Anglo-Norman Settlement, Irish-ness, and the Statutes of Kilkenny, 1180-1367.” *Historical Reflections/Reflexions Historiques* 37.2 (Summer 2011), Special Issue: “Gender, History, and Heritage,” edited by Elizabeth MacKnight.
- Ties That Bind: Essays in Medieval British History in Honor of Barbara A. Hanawalt*, co-editor and contributor. London: Ashgate Press, December 2010.
- “Maud Marshal and Margaret Marshal: Two Viragos Extraordinaire.” In *Ties That Bind: Essays in Medieval British History in Honor of Barbara A. Hanawalt*.
- Family Life in the Middle Ages*, Westport and London: Greenwood Publishing Group, September 2007.

“Ancient Greek and Roman Civil Law” and “Medieval Roman, Byzantine, and Canon Law” in the *Oxford Encyclopedia of Women in World History*, Oxford University Press, 2008.

Editing Project: *Literary Eleanors and Historical Guineveres: 'Narratizing' Women's Lives*. A special issue of *Historical Reflections / Réflexions Historiques* 30:1 (2004).

“Magna Carta” in *Events that Changed Great Britain before 1689*. Edited by Frank Thackeray and John Findling. Westport and London: Greenwood Press, 2004.

“Men Looking at Women; Women Looking at Themselves.” “Module” for *Exploring the European Past: Texts and Images*. Thomson Learning for The Department of History at The Ohio State University, 2004.

“Women Where They Don’t Belong? Re-evaluating the Role of Women in the Middle Ages.” Review essay, *The Journal of Women’s History* 16:1 (2004).

Portraits of Medieval Women: Family, Marriage, and Politics in England 1225-1350. NY: Palgrave-Macmillan, July 2003. Reviewed in *The Medieval Review*, *Albion*, *The American Historical Review*, and *The Historian*

Editing Project: *Women in Medieval Western European Culture*. Garland Press, 1999.

“Introduction: Medieval Sources of Women’s History” and “Women and Medieval Canon Law.” In *Women in Medieval Western European Culture*. Edited by Linda E. Mitchell. Garland Press, 1999.

“The Impact of the Enlightenment in the Eighteenth Century.” In *Events That Changed the World in the Eighteenth Century*. Edited by Frank W. Thackeray and John Findling. Greenwood Press, 1998.

"The Lady is a Lord: Noble Widows and Land in Thirteenth-Century Britain." *Historical Reflections/Réflexions historiques* 18 (Winter 1992): 71-97.

"Noble Widowhood in the Thirteenth Century: Three Generations of Mortimer Widows 1246-1334." In *Upon My Husband's Death: Widows in the Literature and Histories of Medieval Europe*. Louise Mirrer, ed. Ann Arbor: University of Michigan Press, 1992.

PRESENTATIONS AND PAPERS

“Give Me Back My Son!” Eleanor of Aquitaine and the Political Use of Emotion. Gender and Medieval Studies Conference, University of Hull, UK, January 2016.

“Wives’ Disparagement, Widows’ Dower, and Heiress’s Relief: Investigating Magna Carta’s Impact on Medieval Englishwomen.” Invited lecture, Slippery Rock University, 19 November 2015

“The Most Perfect Knight’s Countess: Isabella de Clare, Her Daughters, and Women’s Exercise of Power and Influence 1190-1250.” Beyond Exceptionalism Conference, Ohio State University—Mansfield, September 2015.

- “Family History Writ Large: Creating a Prosopographical Study from One Very Extended Family.” International Medieval Congress, Leeds 2014, session sponsored by *Medieval Prosopography*. 7-10 July 2014.
- “Eleanors and Isabellas: Queens and Chronicles from Matthew Paris to Thomas Walsingham.” 49th International Congress on Medieval Studies. WMU in a session sponsored by the Society of the White Hart. May 2014.
- “Does Social Status Trump Gender, or Vice Versa? Theoretical Approaches and the Medieval World.” Gender and Medieval Studies, 2014, University of Winchester, 9-11 January 2014.
- “Othering and Other-ness in the Late Medieval Political Community: Cross-Border Kinships and Marriage, 1272-1400.” Politics and the Public in Scotland, c. 1300-2000 Conference. 13-14 June 2013
- “Castles Are Not Just For Boys: Design, Structure, and Elite Gendered Spaces in Medieval Britain.” New Historical Research Seminar, UMKC History Department. November 2012.
- “The Legacy of Joan and William de Valence.” 47th International Congress on Medieval Studies in a session sponsored by the White Hart Society. May 2012.
- “Nostalgia for Castles Past: Comparing Celtic and Norman Construction in Wales and Ireland.” Mid-America Medieval Association [MAMA]. February 2012.
- “Absentee Heiresses: Gender and the Prerogatives of Power in the Fourteenth Century.” White Hart Society/45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2010. Another version presented at the Medieval Seminar, Trinity College Dublin, February 2011.
- “Joan de Valence: Lord, Lady, and Courtier.” North American Congress on British Studies Annual Meeting, Louisville, KY, November 2009. Another version presented at New History Research Seminar, UMKC, March 2010.
- “Gender(ed) Identities? Anglo-Norman Settlement, Irish-ness, and the Statutes of Kilkenny, 1180-1367.” “Global Nations?” Conference at University of Aberdeen, Research Institute for Irish and Scottish Studies, October 2009. Another version presented as plenary address for the Diastole History Graduate Student Conference, UMKC, May 2010.
- “When Worlds Collide? Castles and Their Urban Environments in Wales, the March, and Ireland.” White Hart Society/44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2009.
- “Power-ful Rhetoric and Rhetorics of Power: Castle Building in Medieval Wales and Ireland.” University of Oxford Maison Française d’Oxford Symposium: Elite Representations, October 2008
- “The Last Medieval Earls of Pembroke: The Hastings Family and Power Politics in the Later Fourteenth Century.” 43rd International Congress on Medieval Studies/White Hart Society, WMU, May 2008

- “Girl Power in a Man’s World: Noblewomen in Medieval Ireland.” University of Missouri – Kansas City, February 2008.
- “Widows on the Warpath in Wales in the Thirteenth and Fourteenth Centuries.” *The Merry Widow: Rethinking Widowhood in History, Culture & Society*. GENCAS Conference, University of Wales, Swansea, July 2007.
- “Girl Power in a Man’s World: Noblewomen in the Lordship of Ireland, 1250-1400.” 42nd International Congress on Medieval Studies/White Hart Society, WMU, May 2007.
- “Dichotomies, Schmichotomies: Why Everything in the Middle Ages—Even Gender—Came in Threes.” Alfred University Women’s Studies Roundtable, March 2007.
- “Wealth, Poverty, and Power in the Lives of Medieval Noblewomen.” Keynote Address for Women’s History Month, University of Missouri-Kansas City, February 2007.
- “Exporting Anglo-Norman Culture to the “Wilderness”: Monastic Patronage and Church Building in Leinster, ca. 1200-ca. 1300.” MAMA Conference, UMKC, February 2007.
- “Not Quite Female, Not Quite Male: Widows as a Third Gender in Medieval English Law and Culture.” Presented at the Models of Medieval Gender Conference, University of East Anglia, Norwich, UK, January 2007.
- “English, Irish, and In-between: Discontinuities among Aristocratic Settlement Families in Ireland, 1218-1330.” Presented at Midwest Medieval History Conference, University of Evansville, October 2006.
- “Separated Only By Time: Maud and Margaret Marshall, Two Viragos Extraordinaire.” Presented at the International Medieval Congress, Western Michigan University, in session sponsored by The Society of the White Hart, May 2005.
- “Keeping up with the Clares (and Bigods and Mortimers): Castle-Building and Competition within the Extended Marshal Family.” Presented at the Medieval Academy of America Annual Meeting, March 2005.
- “It’s All in the Family: Retaining the Matriline in Aristocratic Alliances.” Presented at the International Medieval Congress, Western Michigan University, in session sponsored by The Society of the White Hart, May 2004.
- “Ladies in Trouble: Women and Politics in Late Medieval England.” Presented at the International Medieval Congress, Western Michigan University, in session sponsored by The Society of the White Hart, May 2003.
- “Virgins and Viragos: A Medievalist’s Look at Women, History and ‘Women’s History.’” Presentation at Wittenberg University, Springfield, Ohio in endowed lecture series sponsored by the departments of History and Women’s Studies, February, 2003.
- “Isabella de Clare and Her Daughters: Comital Marriage and Political Alliances in the Early Thirteenth Century.” Presented at the International Medieval Congress at the University of Leeds, July 2002.

- “The Wife and Daughters of the ‘Most Noble Knight’ William Marshal: A look at the Politics of the Medieval Marriage Mart.” Presented to the Chepstow Society and the Friends of Usk Castle, Chepstow, Wales, July 2002. Also presented at Alfred University’s Women’s Studies Roundtable, March 2003.
- “Medieval Women Identify Themselves To Themselves: Two Examples.” Psychology Roundtable, Alfred University, March 2002.
- “Dissing History: Hollywood’s Use of Eugenics in its Re-vision of the Past.” Bergren Forum, Alfred University, December 2001.
- “Teaching By and In the Margins: Didactic Images in Medieval English Psalters.” Presented at the Mid-Hudson Medieval Conference, October 2001.
- “Of Queens and Chronicles in the Thirteenth Century.” Presented at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2001.
- “‘Every-Maud’: Neither Patient Griselda Nor The Wife of Bath.” Presented at the January 2001 American Historical Association conference, Boston; to be published in *Medieval People Redux* (working title), edited by Barbara Hanawalt, Oxford University Press, forthcoming (date unknown).
- “Martyr to the Cause: The Tragic Career of Alice de Lacy.” Presented at the Midwest Medieval History conference, Cincinnati, October 1999. Earlier version presented at Bergren Forum, Alfred University, September 1999.
- “The Lady and the Knight: Re-evaluating Duby’s Model of Medieval Marriage.” Presented at the International Medieval Congress, Western Michigan University, Kalamazoo. May 1998.
- Respondent for session, “The Politics and Poetics of Medieval Vowesses” at the International Medieval Congress, Western Michigan University, Kalamazoo. May 1998.
- “To Be (Married) or Not To Be (Married)? The Politics of Widowhood in Thirteenth-Century England.” Presented at the International Medieval Congress at the University of Leeds, UK July 1997.
- “Fell or Was Pushed: The Case Against Maud Mortimer of Richard’s Castle.” Presented at the Middle Atlantic Conference on British Studies in New York City, 11-12 April, 1997.
- “Marriage Ties and the Medieval English Political Community.” Presented at the 1995 American Historical Association Conference, Chicago in January 1995 as part of a panel sponsored by The Medieval Academy: “Women, Property, and Power during the High Middle Ages.”
- “Virgins and Viragos: A Medievalist Looks at Women, History, and Women’s History.” Presentation for the Alfred University Division of Human Studies Bergren Forum; keynote address for the Alfred University Women’s Studies Program celebration of Women’s History Month. March, 1995.

"Political Alliances/Marriage Alliances: Reassessing the Nature of the Medieval English Political Community." Read at the Annual CEMERS Conference, Binghamton University, State University of New York. October 1992.

"Family Retainers, Family Friends: The English Nobility and the Legal Profession, 1250-1325." Read at the Annual Medieval-Renaissance Conference at Clinch Valley College of the University of Virginia, Wise, Virginia. September 1992.

"The Noble Dowager and her Lawyer: Widows' Representatives in Thirteenth-Century England." Read at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. May 1991.

"Squabbling Sisters: Partible Inheritance among Heiresses in Thirteenth-Century England and the Resultant Family Problems." Read at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. May, 1989.

"Dowagers and In-Laws: Intrafamily Litigation in Thirteenth-Century Staffordshire." Read at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. May 1987.

BOOK REVIEWS (1996-present)

Published in *The Medieval Feminist Forum*:

Jennifer Ward, ed., *Elizabeth de Burgh, Lady of Clare (1295–1360): Household and Other Records* (forthcoming, 2015)

Sue Niebrzydowski, ed., *Middle Aged Women in the Middle Ages* (2014)

Published in *Church History and Religious Culture*:

Alastair Minnis and Rosalynn Voaden, eds., *Medieval Holy Women in the Christian Tradition, c. 1100-c. 1500* (2011)

Published in *Medieval Prosopography* (2014):

Diane Hall, *Women and the Church in Medieval Ireland, c. 1140-1540*

Gillian Kenny. *Anglo-Irish and Gaelic Women in Ireland, c. 1177-1540*

Published in *The American Historical Review*

Merridee L. Bailey, *Socialising the Child in Late Medieval England, c. 1400-1600* by (2014)

Sam Worby, *Law and Kinship in Thirteenth-Century England* (2011)

Louise J. Wilkinson, *Women in Thirteenth-Century Lincolnshire*

Published by *The Medieval Review* (online site)

Juliet Barker, *1382: The Year of the Peasants' Revolt* (forthcoming)

Michael A. Faletta, *Wales and the Medieval Colonial Imagination: Matters of Britain in the Twelfth Century* (2015)

Brendan Smith, *Crisis and Survival in Late Medieval Ireland: The English of Louth and their Neighbours, 1330-1450* (2014)

Sarah Sheehan, Joanne Findon and Westley Follett, eds. *Gablánach in Scélaigeacht: Celtic studies in honour of Ann Dooley* (2014)

Rose Jenks and Whittick, eds., *Laws, Lawyers and Texts: Studies in Medieval Legal History in Honour of Paul Brand* (2013)

Sue Niebrzydowski, ed. *Middle Aged Women in the Middle Ages* (2013)

Elizabeth Ewan and Janay Nugent, eds., *Finding the Family in Medieval and Early Modern Scotland* (2010)
 J. S. Bothwell, *Falling From Grace: Reversal of Fortune and the English Nobility, 1075-1455* (2009)
 Paul Dryburgh, Beth Hartland, et al., eds., *The Calendar of Fine Rolls for the Reign of Henry III, Volume I: 1216-1224*
 Henry Goddard Orpen, *Ireland Under the Normans*
 Thomas of Walsingham, *Chronica Majora* (a new edition)
 Marc Morris, *The Bigod Earls of Norfolk in the Thirteenth Century*
 R. Allen Brown, *Allen Brown's English Castles*
Medieval Families: Perspectives on Marriage, Household, and Children, edited by Carol Neel
 Kathryn A. Smith, *Art, Identity, and Devotion in Fourteenth-Century England: Three Women and Their Books of Hours*
 Paul Hyams, *Rancor and Reconciliation*

Published in *Choice* (1996–2008):

The Language of Abuse: Marital Violence in Later Medieval England by Sara M. Butler
King Alfred: Burnt Cakes and Other Legends by David Horspool
Florence and its church in the age of Dante by George Dameron
Holy Bishops in Late Antiquity by Claudia Rapp
British History Online Web Site review
Towns of Medieval England Web Site review
Edward V: the prince in the tower by Michael Hicks
Gender in the Early Medieval World edited by Leslie Brubaker and Julia M. H. Smith
The closing of the Western mind: the rise of faith and the fall of reason by Charles Freeman
Women and Self-Sacrifice in the Christian Church by Ida Magli
Women in Western Intellectual Culture, 600-1500 by Patricia Ranft.
Venice Triumphant: The Horizons of a Myth by Elizabeth Crouzet-Pavan
Women in Medieval Italian Society, 500-1200 by Patricia Skinner
The Society of Norman Italy by Loud and Metcalfe
Ermengard of Narbonne and the World of the Troubadours by Frederic Cheyette
Women Pilgrims in Late Medieval England by Susan Signe Morrison
Women and Monarchy in Macedonia by Elizabeth Donnelly Carney
Village Justice: Community, Family, and Popular Culture in Early Modern Italy by Tommaso Astarita
English Gentlewoman by ffiona Swabey
Ladies Errant: Wayward Women and Social Order in Early Modern Italy by Deanna Shemek
Criminal Churchmen in the Age of Edward III: The Case of Bishop Thomas de Lisle by John Aberth
Ghosts in the Middle Ages by Jean-Claude Schmitt
Eleanor of Provence by Margaret Howell
Village, Hamlet and Field: Changing medieval settlements in central England by Carezza Lewis, Patrick Mitchell-Fox and Christopher Dyer
Malevolent Nurture: Witch-hunting and Maternal Power in Early Modern England by Deborah Willis
Ale, Beer, and Brewsters in England by Judith M. Bennett
English Society in the Later Middle Ages: class, status and gender by S.H. Rigby

Published in *The Historian*

Eleanor of Aquitaine, by Ralph V. Turner

To Have and To Hold: Marrying and its Documentation in Western Christendom 400-1600, by Philip L. Reynolds and John Witte, Jr.
Women's Space: Patronage, Place, and Gender in the Medieval Church, edited by Virginia Chieffo Raguin and Sarah Stanbury
The Making of the Magdalen, by Katherine Ludwig Jansen

Published in *Albion* and *The Journal of British Studies* (now one publication)
 Luke Barber and Greg Priestley-Bell, with major contributions by Mark Gardiner and Sheila Sweetinburgh, *Medieval Adaptation, Settlement and Economy of a Coastal Wetland: The Evidence from Around Lydd, Romney Marsh, Kent* (2009)
 Adrian R. Bell, Chris Brooks, and Paul R. Dryburgh, *The English Wool Market, c. 1230-1327*
 Francis Underhill, *"Of Her Good Estate": The Life of Elizabeth de Burgh* by
 Barbara A. Hanawalt, *"Of Good and Ill Repute": Gender and Social Control in Medieval England*

Published in *Speculum*:
 Joel T. Rosenthal, *Telling Tales: Sources and Narration in Late Medieval England*
 Joel T. Rosenthal, *Old Age in Late Medieval England*
 Michael Hicks, *Bastard Feudalism*
 John Carmi Parsons, *Eleanor of Castile*

FELLOWSHIPS, HONORS, AND AWARDS

Alfred University NEH grant to conduct research in England and Wales, Summer 2007
 Alfred University NEH grant to conduct research in Ireland, Fall 2005
 Elected to Phi Alpha Theta, May 2004
 Elected to Omicron Delta Kappa, April 2004
 Awarded Hagar Chair in Humanities (3 year appointment), July 2003
 Alfred University Summer Research Grant, Summer 2001
 Alfred University NEH grant to complete book manuscript, Summer 2000
 NEH Summer Stipend Award to conduct research in England, Summer 1997
 Alfred University College of Liberal Arts and Sciences Excellence in Teaching Award, 1995
 NEH/Alfred University Grant to purchase microfilm, 1994.
 Alfred University Summer Research Grant, to conduct research in London, 1992.
 Dissertation Research Fellowship, Indiana University Graduate School, 1989.
 Fulbright-Hays Dissertation Fellowship to Great Britain, 1987-88.
 Indiana University Medieval Studies Award for best student paper at 1987 International Congress on Medieval Studies, Kalamazoo.
 Indiana University Graduate School recruitment fellowship and History Department award for first year graduate student, 1984-85.

TEACHING EXPERIENCE (syllabi available upon request)

Graduate Courses: Colloquium in World History [Gender and Politics]; How To History I [HIST 5581]; Graduate sections of all upper-level history courses at UMKC

Undergraduate Courses:

Introduction to Feminist Theory
 Western Civilization survey, from the ancient civilizations to the present
 Western Civilization in a Global Perspective: integration of non-Western histories into Western Civilization curriculum, from the first civilizations to the present
 World Civilizations: from ancient civilizations to the present

Senior Capstone Seminar [HIST 498]

Ancient History: Ancient Greece; The Roman World; Women in the Ancient World; The Ancient Mediterranean

Medieval History: Medieval Civilizations II; Medieval Prosopography and Methods; Reading Medieval Latin Sources; Medieval Culture; Early Middle Ages; High Middle Ages and Renaissance; Women in Medieval and Early Modern Europe; The British Isles in the Middle Ages; Crusaders and Pilgrims: Medieval Travelers; Medieval and Renaissance Italy; Italy in the Thirteenth Century; Rome from Empire to Renaissance (travel course); The Crusades; Courts and Culture in the Middle Ages; Women in Medieval Britain; Anglo-Saxon England; Women and Children in the Middle Ages

Early Modern History: Reformation and Enlightenment: Europe 1500-1789

Modern History/Fine Arts: The Birth of Modernism: Art and Culture in Paris and London, 1900-1930; Text, Image, Binding: The History of the Book; Historical Methodologies and Historiography

Performing Arts: Ballet I and Ballet II; also choreographed pieces for student performers

Graduate Students at UMKC: MA Thesis Committee, Kimberley Fogarty [2010]; MA Thesis Committee, Alicia Lee [2009]; MA Thesis Committee, Melissa Riebe [2011]; Chair, MA Thesis, Chelsea Dahlstrom [2012]; Chair, MA Thesis, Emily Lambdin Brattin [2013]; Chair, MA Thesis, Alexander Strub; Chair, MA Thesis, Kathryn Scheiding [2013]; Chair, MA Thesis, Chai Folsom; Chair, MA Thesis, Timothy Bergey; Chair, MA Thesis, Rachael Hazell; MA Thesis Committee, Ethan Williamson; Chair, I. Ph.D. Chair, Linda Brown; I Ph.D. Co-chair, L. Michael McCloud; I. Ph.D. Chair, Allisyn Kateusz; I. Ph.D. Chair, Melissa Morris; I. Ph.D. Co-chair, Amy Nygaard; I. Ph.D. Chair, Kimberly Fogarty Palmer; I. Ph.D. Chair, Chai Folsom; I. Ph.D. Committee Member, Davina Gabriel; I. Ph.D. Committee Member, Melissa Riebe; I. Ph.D. Committee Member, Angela Rabin

ACTIVITIES AND OTHER PROFESSIONAL EXPERIENCE

Vice-President, Society for Medieval Feminist Scholarship, 2015–2017
 Program Chair, Midwest Medieval History Conference, October 2015
 Member, Society for Medieval Feminist Scholarship Advisory Board, 2014–2017
 Chair of SMFS Subcommittee on Political and Social Concerns 2014–present
 Member SMFS Best Article Prize Committee 2014–2015
 Member and Chair, MAMA Jim Falls Prize Committee 2012–2015
 President and Conference Coordinator, MAMA, February 2013
 Bookbinding Workshop and Demonstration: Nun's Literacies Conference, UMKC, June 2012
 Hosted Midwest Medieval History Conference, October 2011

Co-chair, UMKC Medieval and Early Modern Studies Minor
 WGS Representative: UMKC Women's Cooperative
 UMKC / WGS Program Committee—Permanent Member
 UMKC Chancellor's Advisory Board of the Women's Center—Permanent Member
 Member UMKC Humanities Consortium
 Member UMKC MA-Liberal Studies Advisory Committee

Member UMKC History Dept DAC Committee
Member and Chair, UMKC History Dept Scheduling Committee
Director, IPh.D. Coordinating Committee, History Department, 2010-2012

NACBS John Ben Snow Book Prize Committee, 2010-2012; Chair 2011

Director, Alfred University College of Liberal Arts and Sciences First Year Experience Program, 2004-05.

Director, AU Critical Discourse Studies program, 1999-2002

Co-chair, AU Medieval and Renaissance Studies program, 1999-2008

Senator, Alfred University Faculty Senate, 2000-03

Chair, College of Liberal Arts and Sciences Faculty Council, 2003-04; member 2001-03

Member Alfred University Grants for Undergraduate Students, 1993-2008

Senator at Large, Alfred University Faculty Senate, 1996-1997

Chair, College of Liberal Arts and Sciences Faculty Council, Alfred University, 1992-93.

Member of Alfred University Faculty Council, 1992-93

Member of Alfred University Women's Studies Program Committee, 1991-2008

President, Midwest Medieval History Conference, 2010-2011

Vice-president, Midwest Medieval History Conference, 2009-2010

President, Midwest Medieval History Conference, 2003-04

Vice-president, Midwest Medieval History Conference, 2002-03

Counsellor, Midwest Medieval History Conference, 2001-02, 2006-2009

Organizer, Midwest Medieval History Conference, October 2002, Indiana University

Member, American Historical Association, 1989-1998, 2000-04

Member, American Society for Legal History, 1994-2000

Member, The Medieval Academy of America, 1991-93, 1994-2007, 2011-present

Member, North American Conference on British Studies, 1996-present

Member, Society for Values in Higher Education, 2003-present

Member, Society for Medieval Feminist Scholarship, 2009-present

Member, Phi Alpha Theta

Outside Reviewer for Tenure File, Old Dominion University History Department, 2015

Outside Reviewer for Promotion and Tenure File, Clemson University History Department, 2014

Outside Reviewer for Promotion and Tenure File, Elizabethtown College History Department, 2014

Outside Reviewer for Promotion File, UC-Santa Cruz Dept of History of Art and Visual Culture, 2010

Outside reader for Masters' Theses at Southern Methodist University and Western Michigan University, 2005

Co-organizer of two sessions in honor of Barbara Hanawalt at the International Medieval Congress. Western Michigan University, May 2009

Organized two sessions sponsored by the Midwest Medieval History Conference, at International Medieval Congress, May 2005: "Popes, Emperors, and the Mediterranean World in the Crusades Era: Papers in Honor of James M. Powell"

Organized two sessions at the International Medieval Congress, May 2001: "Historical Guineveres and Literary Eleanors: Narratizing Women's Lives"