Rebecca Miller Davis

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University of Missouri, Kansas City
Department of History
Cockefair Hall 202
5100 Rockhill Road
Kansas City, MO 64110
(816) 235-1339
davisrebe@umkc.edu

EDUCATION

- PhD in History
 2011
 University of South Carolina
 - Fields of study: 20th century U.S., African American, U.S. South, media studies
 - Dissertation: "Reporting Race and Resistance in Dixie: The White Mississippi Press and Civil Rights, 1945-1964"
 - Committee: Patricia A. Sullivan (chair), Dan T. Carter, Lauren R. Sklaroff, Marjorie Spruill, W. Lewis Burke (Law)
- MA in American History 2003 James Madison University
 - o Thesis: "Defense of the Closed Society: The Mississippi Press Reaction to the Lynching of Emmett Till"
 - Committee: Steven W. Guerrier (chair), Gabrielle M. Lanier, Jaqueline B. Walker
- BA in History 2001 James Madison University
 - o Major: History; Minor: Secondary Education
 - o Received Virginia State Teaching License for Social Studies (grades 9-12)
 - o Graduate Magna Cum Laude

PUBLICATIONS

Book

• Reporting Race and Resistance in Dixie: The White Mississippi Press and Civil Rights, 1944-1965 (advance contract with University of Georgia Press)

Articles and Book Chapters

- "Dixiecrats, Dissenting Delegates, and the Dying Democratic Party: Mississippi's Right Turn from Roosevelt to Johnson," *Nation Within a Nation: The American South and the Federal Government*, Glenn Feldman, ed. Gainesville: University Press of Florida, 2014.
- "The Three R's—Reading, Writing and Race: The Evolution of Race in Mississippi History Textbooks, 1900-1995." *Journal of Mississippi History* Vol. LXXII No. 1 (Spring 2010): 1-45.
- "Raised for Activism: Henrie Monteith and the Desegregation of the University of South Carolina." *South Carolina Historical Magazine* 109:2 (April 2008): 121-47.

Reviews

- Review of Rev. Ed King and Trent Watts, Ed King's Mississippi: Behind the Scenes of Freedom Summer in the Journal of Southern History (2016)
- Review of Charles C. Bolton, William F. Winter and the New Mississippi: A Biography in the Journal of American History (2014)

Encyclopedia Entries

• "Tom Ethridge," *Mississippi Encyclopedia*, Ted Ownby and Charles Reagan Wilson, eds., Jackson: University Press of Mississippi, forthcoming.

TEACHING EXPERIENCE

- University of Missouri, Kansas City (Kansas City, MO), Assistant Teaching Professor, 2013-present; Visiting Assistant Professor, 2012-2013; Lecturer, Spring 2012
 - o Courses Taught: United States History to 1877 United States History since 1877 (face-to-face and online)
 - Historiography and Methods African American History since 1877 Decade of Dissent: The 1960s •

World War II Film and Propaganda (face-to-face and online version in production) • Black Civil Rights in the 20th and 21st Centuries • Race and American Film (co-taught General Education course) • Public Urban Education (co-taught Honors course) • Graduate Colloquium (Topic: Profiles in Kansas City Activism)

- University of Kansas (Lawrence, KS), Lecturer, 2009-2011
 - Courses Taught: United States History to 1865 United States History since 1865 The Historian's Craft (Research and Writing Seminar) • Media, World War II and Propaganda
- Millsaps College (Jackson, MS), Adjunct Instructor, 2008
 - Courses Taught: United States History to 1877 Early Civil Rights and the Roots of Resistance in 19th
 Century America Media, Propaganda, and War: 1933-1945
- University of South Carolina (Columbia, SC), Instructor, 2006-2007
 - o Course Taught: United States History Survey, 1877 to the present

INVITED LECTURES

- "Dixiecrats, Dissenting Delegates, and the Dying Democratic Party: The Southern Right Turn from Roosevelt to Johnson, and Beyond," Regional Scholars Lecture Series, Wichita State University, 2016 (Wichita, KS)
- "The Dixie KGB," film discussion of PBS film Spies of Mississippi, National Archives, 2016 (Kansas City, MO)
- "Crossing the Bridge: Selma and Voting Rights 50 Years Later," *First Fridays Lecture*, University of Missouri-Kansas City, 2015 (Kansas City, MO)
- "Crossing the Bridge: Selma and Voting Rights," at the University of Tennessee at Martin's 15th annual Civil Rights Conference, "LBJ and the Great Society at 50," 2015 (Martin, TN)
- "The Freedom Riders in Retrospect," *Created Equal Film Series*, Atchison Public Library, 2014 (Atchison, KS)
 - o Film facilitator and discussion leader for National Endowment for the Humanities program on civil rights
- "Race, Rebellion, Rock and Roll, and Grooviness: 1960s Music as a Social Barometer," *Mad Men, The Twist, and Cold War Politics in Kansas 1962 Symposium* by Kansas Humanities Council, 2013 (Lawrence, KS)
- "Dixiecrats, Dissenting Delegates, and the Dying Democratic Party: Mississippi's Political Right Turn from Roosevelt to Johnson," First Fridays Lecture, University of Missouri-Kansas City, 2013 (Kansas City, MO)
- "Reporting Race and Resistance in Dixie: White Mississippi Media Response to Civil Rights," *History is Lunch* at the Mississippi Department of Archives and History, 2008 (Jackson, MS)

CONFERENCES/PRESENTATIONS

- "Putting a Face to the Name and a Name to the Face: How to Connect with Students in the Online Environment," University of Missouri, Kansas City Faculty Center for Excellence in Teaching (FaCET) annual conference, 2015, Kansas City, MO
- "'Whether we like it or not...We are Americans as well as Mississippians': The Crumbling Closed Society in Response to Freedom Summer," *Southern Historical Association Meeting*, 2014, Atlanta, GA (session organizer)
- "Discord and Disunity in Dixie: White Mississippi Response to the Assassination of Medgar Evers," *Media & Civil Rights History Symposium*, 2013, Columbia, SC
- "Demagogues, Dixiecrats and the Dying Democratic Party: Mississippi's Right Turn, 1944-1964," *Southern Historical Association Meeting*, 2010, Charlotte, NC (session organizer)
- "Reporting Race and Resistance in Dixie: White Mississippi Media Response to Civil Rights," *Organization of American Historians Meeting*, 2008, New York, NY (session co-organizer)
- "The Myth of the Solid South: How Mississippi Press Reaction to Civil Rights Recreates White Identity," *American Historical Association Meeting*, 2007, Atlanta, GA (session organizer)
- "Raised for Activism: Henrie Dobbins Monteith and the Desegregation of the University of South Carolina," Graduate Student Day at the University of South Carolina, 2006, Columbia, SC (Awarded First Place in Humanities Category)
- "Rally Around the Flag: White Mississippi's Defense of the Closed Society in Response to the Lynching of Emmett Till," *The Murder of Emmett Till and the Struggle for Civil Rights Conference* at Stillman College, 2005, Tuscaloosa, AL
- "The Many Faces of Mississippi Identity: Exploring the Complexities of Mississippi Press Reaction to the Emmett Till Murder and Trial," *Graduate Student Day* at the University of South Carolina, 2004, Columbia, SC (Awarded Second Place in Media Category)

- "The Disappearing Face of Southern Racism: An Analysis of Race and Racism in Mississippi History Textbooks,"
 Innovative Perspectives in History Graduate Conference at Virginia Tech, 2002, Blacksburg, VA (Awarded Honorable Mention for Outstanding Paper)
- "Emmett Till and the Media," *Graduate Conference in Southern History* at the University of Mississippi, 2002, Oxford, MS

HONORS/AWARDS

- UMKC Online Course of the Year, 2015 (for HIST 102: U.S. History since 1877)
- Online Course Certification With Distinction (based on national Quality Matters standards)
- Rhude M. Patterson Trustee Fellowship, University of South Carolina Graduate School, 2008
 - O Awarded to outstanding female graduate students in the humanities and social sciences who exhibit excellence in graduate study, research, and scholarship.

MEDIA

- November 22, 2013—The Scoop Kansas City interview for article on 50th anniversary of John F. Kennedy assassination
- January 25, 2013—*University News* (UMKC student newspaper) interview for article on assassination of Martin Luther King, Jr. and Kansas City response
- April 17, 2008—Mississippi Public Broadcasting Division of National Public Radio, "Mississippi Edition," commentator on role of media in Mississippi civil rights movement
- April 25, 2008—Radio JFP on WLEZ, weekly Jackson Free Press radio show, "JFP on WLEZ," commentator on media's role in influencing ideas regarding race, present and past and general discussion of race relations in Deep South

PROFESSIONAL SERVICE/ACTIVITIES

- University of Missouri, Kansas City
 - o 2016-present: High School/College Partnerships (HSCP) Department Coordinator
 - o 2015-present: Online Education Committee
 - o 2014-present: Undergraduate Advisory Committee
 - o 2013-present: Chair of Publicity Committee
- National Endowment for the Humanities Summer Landmarks of American History Workshop
 - "From Freedom Summer to the Memphis Sanitation Workers' Strike," Jackson, MS and Memphis, TN, July 17-23, 2011
- AP US History Exam Grading
 - o Table Leader: 2011, 2015
 - o Reader: 2005-2006, 2008-2010