

Matthew Edwards, Ph.D.
Assistant Professor of Spanish

Department of Foreign Languages and Literatures
University of Missouri, Kansas City
213 Scofield Hall, 5100 Rockhill Rd
Kansas City, MO. 64131
Cell: (816) 363-9423
e-mail: edwardsmatt@umkc.edu

ACADEMIC POSITIONS

Assistant Professor of Spanish, University of Missouri, Kansas City 2012-Present.
Visiting Assistant Professor of Spanish, University of Missouri, Kansas City 2011-2012.
Assistant Professor of Spanish, Concord University 2009-2011.
Graduate Instructor of Spanish, Emory University, 2004-2009.
Graduate Instructor of Spanish, University of Ottawa, 2003-2004.

EDUCATION

2009. Ph.D. in Spanish: Emory University Atlanta, GA. Dissertation: "Historical Constructions Sexual Memories," Jose Quiroga supervisor. Explores the limitations of historical narratives and the destabilizing effects of queer subjects' memories in current Argentine cultural production.
2004. Master of Arts in Spanish: University of Ottawa, Ottawa, Canada. Master's Thesis: "El cuerpo grotesco de Artemio Cruz: una representación histórica de la sociedad mexicana. (2003).
2003. Bachelor of Arts, Hispanic Literature and Political Theory: McGill University, Montreal, Canada.

RESEARCH INTERESTS

Intersections between sexuality, memory, and marginal subjectivity in contemporary Latin America
Marginal subject formation and representation

PUBLICATIONS

Queer Argentina: Movements Towards the Closet in a Global Age. Palgrave MacMillan, New York. (Forthcoming).

"Trans On-Demand: Naty Menstrual and the Selling of Difference in Contemporary Argentina." Forms of Informality. Ed. Victor Goldgel and Matthew Brown. (Forthcoming).

"María Moreno y una escritura desde la diferencia." María Moreno. Ed. Claudia Darrigrandi, Viviane Mahieux and Mariela Méndez. Eterna Cadencia, Buenos Aires. (Forthcoming).

"How to Read Copi: A Historiography of the Margins" Hispanic Review. 81.1 (2013): 63-82.
Sylvia Molloy Prize, best peer-reviewed essay, Sexualities Section, LASA 2014 (Honorable mention)

"A la sombra del Macho: Pedro Juan Gutiérrez y el desencuentro con la masculinidad en *El Rey de La Habana*." Chasqui. 36.2(2007). 3-19.

“El cuerpo sin poder en *La sombra del Caudillo*.” Jornadas de Investigación Literaria y Lingüística de los estudiantes graduados del Programa de Español (12 y 13 de marzo, 2004). Ed. Karla Zúñiga Cortés, Gerardo Barajas Garrido, Claudia López de Munain and Cristinia Senn. Proc. University of Ottawa, Canada. Ottawa: Department of Modern Languages and Literatures, 2004. 35-9.

Participation at Academic Conferences

Keynote Presentations

“Queer Argentina: Movements Towards the Closet in a Global Era” William Jewell College, April 5, 2016.

Panels Organized

“Notas al margen: Destino/Autodesgredación,” Panel Organizer, Chair. LASA 2010. Toronto, Canada.
“Engendered Politics: The Memory of Gender and Sexuality in Latin America.” Panel Organizer, Chair. LASA 2007. Montreal, Canada.
“Latin American ‘Mask’ulinites: Different Masks for Different Men.” Panel Organizer, Chair. LASA 2006. San Juan, Puerto Rico.

Papers Presented

“Trans-forming the Neoliberal Subject: Localizing the Global Market(Place) in Contemporary Argentina.” Doing the Body in the 21st Century, March 2016. U of Pittsburgh.
“Trans On-Demand: Naty Menstrual and the Selling of Difference in Contemporary Argentina.” Forms of Informality, March 2016. UW, Madison.
“Closet Engagements: Maria Moreno and the Queering of Contemporary Social Criticism.” LASA 2015. San Juan, Puerto Rico.
“Naty Menstrual’s Unfinished Business: Trans-forming the Neoliberal Subject in Contemporary Argentina.” MLA 2015. Vancouver.
“Theorizing the Queer Genealogies within Contemporary Argentina.” LASA 2014. Chicago.
“Historical Modesty: The Uneasy Pleasure of Reading Eroticism in Contemporary Argentina.” International Society for Luso-Hispanic Humor Studies 2013. Kansas City.
“Theorizing the Mobile Archive: María Moreno and the Complexities of LGBT Genealogies in Contemporary Argentina.” IASSCS 2013. Buenos Aires, Argentina.
“The Vertical Genealogies within Historia de la homosexualidad en la Argentina (2004): A Treatise on Queer Historiography by Osvaldo Bazán.” LASA 2013. Washington, DC.
“Lessons in Historical Deviance: Remembering Marginal Pasts in Contemporary Argentina.” MACHL October, 2012. Lincoln, Nebraska.
“María Moreno y el pasado en movimiento.” LASA 2010. Toronto, Canada.
“Bodily Functions: Copi’s Historiography of the Margins” as part of the Honors 101 Series, Organized by Dr. J.D. Smith, Vice President and Academic Dean, Concord University, February 23, 2010.
“Hidden Pasts, (In)Tolerable Presents: Queer Memories in Latin America.” SAMLA Conference, November 2007. Atlanta, GA.
“Sexual Memories and Historical Re-Constructions in Manuel Puig’s *Kiss of the Spider Woman*.” LASA 2007. Montreal, Canada.
“La Revolución Machista: Masculinidades subvertidas en *El Rey de La Habana* de Pedro Juan Gutiérrez.” LASA 2006, San Juan Puerto Rico.
“Una mirada carnavalesca del cuerpo en *La muerte de Artemio Cruz*.” Annual Symposium. Ohio State University. (2005).

“El cuerpo sin poder en *La sombra del Caudillo*”, Annual Graduate Student Conference, ‘Identity and (Auto)Biography’, McGill University (2004).

Roundtables and Workshops

"Queer Japan: Texts and Contexts" with Jeffrey Angles, Julia C. Bullock, Mark McLelland and James Welker. Emory University, April 7, 2008. Discussant.

Honors and Awards

University of Missouri, Research Board Grant. “Closet Engagements: Queer Culture in Argentina.” June 2015.

Concord University Summer Research Fellowship: Concord University, 2011.

West Virginia Humanities Council: Mini Grant, 2011: (funding received to host “Concord University’s 2nd Annual Spanish Language Film Festival, March 2011.)

UCLA Latin American Institute Summer Research Grant: Univ. of California, Los Angeles, 2010

Faculty Development Award: Concord University, 2010.

West Virginia Humanities Council, Travel Assistance Grant, 2010.

Dean’s Teaching Fellowship: Emory University, 2009 (declined).

Andrew W. Mellon Dissertation Writing Seminar Award: Emory University, 2008.

Beacon of Light: Equal Opportunity Education and Awareness Award: Emory University, 2007.

Latin American and Caribbean Studies Summer Field Research Grant: Emory University, 2007.

Research and Paleography Grant, (Salamanca and Madrid, Spain): Emory University, 2005.

Graduate Fellowship: Emory University, 2004.

PROFESSIONAL EXPERIENCE

University of Missouri, Kansas City

Committee Participation: Departmental

Assessment Committee: Division Representative (

Graduate Teaching Responsibilities

Latin American Prison Narratives—a course focused on what it means to be a prisoner through different textual and filmic representations of the Latin American jail cell. Allegory and metaphor allow for discussion to extrapolate incarceration to consider the imposition and enforcement of social, economic, political and sexual norms and their consequences.

Short Stories of the 20th and 21st Centuries—an overview of the aesthetic, political and cultural movements beginning with the authors of Argentina’s *Sur* to the present as represented in short story.

Rethinking Latin America: The Cultural Implications Surrounding the Literary Boom of the 1960’s—a study of international, regional and local responses to the novelistic production of Vargas Llosa, García Marquez, Cabrera Infante, Puig and Donoso.

Literature and Revolution—a study of the different literary representations of Revolution within Latin America’s 20th century serves as a foundation to engage cultural theory related to trauma, memory and historiography.

Living On the Edge: Reading into Latin America’s Marginal Subjects—an exploration of 20th and 21st Century Latin American film and narrative production about marginal communities. Cultural theory by Judith Halberstam, Lee Edelman, Beatriz Sarlo and Susan Sontag help understand how economic, political, sexual and geographical marginality impact subject formation. (Spring 2012)

Undergraduate Teaching Responsibilities

Span 415: Advanced Grammar and Composition

Span 402/384: Survey of Latin American Literature (1800-present)

Span 401/383: Survey of Latin American Literature (1492-1799)

Span 365: Finding Mexican Identity

Span 351: Latin American Civilization

Span 301: Introduction to Literary Studies

Span 211: Third Semester Spanish Language and Culture

Academic Events Organized

Denice Frohman, April 6th, 2016. Sponsored by College of Arts and Sciences, Division of Diversity and Inclusion, LGBTIQA Programs, Foreign Languages and Literatures, Latino/Latina Studies, Woman's and Gender Studies and Bernardine Haskel Fund.

Concord University

Administrative Responsibilities

- **Program Development:** creation of new BA in Spanish and B.Sc in Spanish Education, including curriculum, assessment standards and syllabi for entire program sequence.
- **Preparation of NCATE and ACTFL Accreditation Report:** B.Sc in Spanish Education program.
- **Acquisition of Spanish Language and Subject Library Holdings**
- **Development of Community Outreach Programs:** in conjunction with Regional Education Service Agency created a teacher Spanish Certification Cohort Program to meet regional, state and national need for Spanish educators.
- **Faculty Advisor to Summer Spanish Program in Puerto Rico**

Undergraduate Teaching Responsibilities

Span 421: Capstone Seminar (Prison Narratives in 20th and 21st Century Latin America)—an survey of visual and literary texts focusing on literal and figurative models of incarceration and imprisonment.

Span 341: Contemporary Hispanic Literature and Culture (20th and 21st Centuries)

Span 331: Peninsular Literature: From its Origins to the Present

Span 321: Early Hispanic Literature and Culture (Origins to XVII Century)

Span 325: Latin American Civilization and Culture

Span 302: Advanced Spanish: Oral and Written Expression

Span 301: Advanced Grammar, Composition and Conversation

Span 260: Hispanic Civilization (Taught in English)

Span 202: Intermediate Spanish II

Span 201: Intermediate Spanish I

Span 102: Elementary Spanish II

Span 101: Elementary Spanish I

Service

2011 Faculty Senate (Representative of the Division of Languages and Literatures)

2009-2011, Member of International Initiative Council

2009-2011, Faculty and Student Advisor for B.A in Spanish and B.Sc. in Education (Spanish) Programs.

Academic Events Organized

Film Festival, Concord University. “2nd Annual Spanish Language Film Festival” with special guest Dr. Valeria Manzano. University of Chicago. Sponsored by Concord University’s Division of Languages and Literatures, Office of Multicultural Affairs and the West Virginia Humanities Council. March 21-24, 2011.

Film Festival, Concord University. “1st Annual Spanish Language Film Festival” with special guest Dr. Alberto Villamandos UMKC. Sponsored by Concord University’s Division of Languages and Literatures, Office of Multicultural Affairs and the West Virginia Humanities Council. March 22-25, 2010

Emory University

Undergraduate Teaching Responsibilities

Span 400: Latin American Prison Narratives

Span 302: Modern Hispanic Literature and Culture

Span 300: Reading in Spanish: Texts and Contexts

Span 215: Reading and Writing Strategies in Spanish

Span 210: Reading Comprehension and Translation for Graduate Students

Span 202: Intermediate Spanish II

Span 201: Intermediate Spanish I

Academic Events Organized

Film Festival, Emory University, "Big Cities, Small Worlds: agentes urbanos en el cine lusohispano." with special guest, director Loira Limbal, and film screening of her new project, *Estilo hiphop*. Sponsored by the Department of Spanish and Portuguese, Emory University. March 22-30, 2007

University of Ottawa

Undergraduate Teaching Responsibilities

Span 102: Elementary Spanish II

Span 101: Elementary Spanish I

ACADEMIC SERVICE

Advisory Boards

2010- Present, Member of Editorial Board of the electronic journal Textos Híbridos: Revista de estudios críticos sobre la crónica latinoamericana, a journal based out of the Department of Spanish and Portuguese, at the University of California, Santa Barbara.

Professional Affiliations

Latin American Studies Association

Modern Language Association

Association of Departments of Foreign Languages