# Program of Study Advising Worksheet

**MALS/Graduate Certificate in Medieval and Early Modern Studies**

In consultation with the adviser, the student should initiate this worksheet during the first semester.

Name ___________________________  Student # ___________________________  email address ___________________________

Mailing address ___________________________  City, State, Zip ___________________________  Phone # ___________________________

Colleges and universities attended, degrees received, dates

List below courses proposed for the MALS degree program with the Graduate Certificate in Medieval and Early Modern Studies

<table>
<thead>
<tr>
<th>Requirements: 18 credit hours</th>
<th>Course #</th>
<th>Course Title</th>
<th>Semester</th>
<th>Grade</th>
<th>Credits at 300-400 level*</th>
<th>Credits at 500 level**</th>
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<tbody>
<tr>
<td>ENG 5564/HIST 5583GR; A&amp;S 5520 or thesis; four 3-hr. medieval &amp; early modern courses from attached list, distributed between at least two academic disciplines (e.g. English and History) and including at least one 3-hr. medieval course and one 3-hr. early modern course</td>
<td>ENG 5564 or HIST 5583GR (MEMS requirement)</td>
<td>Medieval Methods and Paleography</td>
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<td>Medieval course (MEMS requirement)</td>
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<td>Early modern course (MEMS requirement)</td>
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<td>Medieval or early modern course (MEMS requirement)</td>
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<td>A&amp;S 5520 (MALS requirement, to be taken after 27 or more hours) or A&amp;S 5540 Liberal Arts Thesis or ENG 5599 Thesis or HIST 5599R Thesis</td>
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**Electives: 18 credit hours selected with adviser**

Select 18 credit hours with adviser. No more than 6 credit hours can be transferred from another university or from outside the College of Arts and Sciences at UMKC.

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<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Semester</th>
<th>Grade</th>
<th>Credits at 300-400 level*</th>
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Totals 300-400 _____ 500 _____

*not to exceed 14

**must total at least 22

Grand Total (at least 36) ______

I certify that I have read and understood the requirements for the master’s degree program as stated in the UMKC General Catalog, and that I have reviewed these with my adviser pursuant to preparing this plan of study. I understand that the diploma will list the degree as Master of Arts in Liberal Studies and that the graduate certificate in Medieval and Early Modern Studies will be designated on the transcript. All courses taken will appear on the transcript.

Student signature ___________________________  Date ___________________________

MEMS Adviser ___________________________  Date ___________________________

MALS Adviser ___________________________  Date ___________________________
List of Courses for the Graduate Certificate in Medieval and Early Modern Studies

Courses in Medieval and Early Modern Studies are found primarily in the departments of the College of Arts and Sciences, but there is also an opportunity to collaborate with faculty members at the Conservatory of Music and Dance. The courses that would fulfill the requirements of the graduate certificate include graduate colloquia focusing on the pre-modern period, undergraduate/graduate hybrid courses (at the 300-400 level for undergrads and 5500 for graduates), special topics courses, directed readings courses with affiliated faculty, and independent studies courses with affiliated faculty.

- ART-HIST 5570: Seminar in Renaissance Art
- ART-HIST 5575: Seminar in Baroque Art
- ENGLISH 5503: Old English
- ENGLISH 5512: Chaucer
- ENGLISH 5513: Renaissance Literature I
- ENGLISH 5514: Milton
- ENGLISH 5515: Restoration and Early 18th-Century British Literature
- ENGLISH 5522: Medieval Literature
- ENGLISH 5523: Renaissance Literature II
- ENGLISH 5531: Late 18th-Century British Literature
- ENGLISH 5533: Histories of Writing, Reading, and Publishing
- ENGLISH 5550/5555: Graduate Seminar (where appropriate)
- ENGLISH 5551: Shakespeare Comedies and Histories
- ENGLISH 5552: Early English Drama
- ENGLISH 5561: Shakespeare Tragedies and romances
- ENGLISH 5562: Restoration and 18th-Century Drama
- ENGLISH 5564/History 5583GR: Medieval Methods and Paleography
- ENGLISH 5566 CF/History 5500/French 5500: Courts & Culture in the High Middle Ages
- FRENCH 5512: 17th-Century French Literature
- FRENCH 5513: 18th-Century French Literature
- FRENCH 5514: Medieval French Literature
- FRENCH 5517: 16th-Century French Literature
- FRENCH 5520: Non-dramatic 17th-Century French Literature
- FRENCH 5540: Medieval Romance
- FRENCH 5544: Renaissance Poetry
- FRENCH 5545: Epistolarity and the Novel
- FRENCH 5546: 17th-Century French Drama
- FRENCH 5552: Medieval Poetry
- FRENCH 5554: The Intellectual Origins of the French Revolution
- HISTORY 5500: Women in Medieval Britain
- HISTORY 5500: Anglo-Saxon England
- HISTORY 5502: America 1000-1763: The Formative Era
- HISTORY 5506A/RELIG-ST 5506: History of Christianity to the Middle Ages
- HISTORY 5507A/RELIG-ST 5507: History of Christianity from the Middles Ages-Present
- HISTORY 5511/5512: Medieval Civilization I and II
- HISTORY 5512A: Medieval Women and Children
- HISTORY 5512B: The Black Death and Late Medieval Society
- HISTORY 5513: Renaissance
- HISTORY 5514: Reformation
- HISTORY 5515B: 17th and 18th-Century European History
- HISTORY 5525R: European Criminal Justice History 500-1900
- HISTORY 5526R: The Scientific Revolution
- HISTORY 5528B: Women and Medicine
- HISTORY 5531: Medieval England 1066-1485
- HISTORY 5532: Tudor-Stuart England, 1485-1688
- HISTORY 5535R: Early Modern German History 1640-1890
- HISTORY 5544: Islam and the Arabs: The Formative Period
- HISTORY 5555A: The Indians of South America and the European Invasion
- HISTORY 5555BA: Indians of North America to 1789
- HISTORY 5562J: Japanese Civilization
- HISTORY 5576R: Medieval Jewish History
- HISTORY 558X: Colloquia in History (when appropriate)
- RELIG-ST 5502: Religion and Colonialism in Latin America
- SPANISH 5516: Medieval Spanish Literature
- SPANISH 5519/5520: Cervantes' Don Quixote I and II
- SPANISH 5527: Pre-Columbian and Spanish Colonial Literature
- SPANISH 5533: Cervantes' Exemplary Novels
- SPANISH 5534: The Picaresque Novel
• THEATRE 5512R: History of the English Stage I
• CONSVTY 5547: History of Opera I
• CONSVTY 5551: History of the Oratorio
• CONSVTY 5554: Music of the Medieval Era
• COSVTY 5555: Music of the Renaissance
• CONSVTY 5556: Music of the Baroque Era
• CONSVTY 5557: Music of the Classical Era
• CONSVTY 5587A: Seminar in Choral Literature-Middle Ages & Renaissance
• CONSVTY 5587B: Seminar in Choral Literature-Baroque & Classical
• CONSVTY 5620: History of Music Theory I

Contact
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