

SIBUSISO MAMBA _ BIOGRAPHY.

Sibusiso Mamba was born in the Kingdom of Swaziland on 27th April 1978. He was, and still is, the only student to have ever gained admission to the Royal Academy of Dramatic Art, in London (RADA) through a satellite link audition. He graduated from RADA in 2002.

Sibusiso is an actor, playwright, screenwriter and producer. He has co-created and written for many television series in South Africa, including, *Isidingo*, *Bay of Plenty*, *Hope Springs*, *Shadows of Justice*, *After Nine* and *Iyakhuluma*. He has also written two radio plays for the BBC: *Taxi*, for BBC Radio 4 (Published by Aurora Metro Press in 2006 and Oxford University Press in 2007) and *Sagila*, for the BBC World Service, which was Play of the Week in March 2006.

As an actor his theatrical roles include *Othello* in *Othello*, *Brutus* in *Julius Caesar* and *Prospero* in *The Tempest*. Television and film roles include, *Father Ndlovu* in Richard E Grant's *Wah-Wah*, *Rick* in *Coronation Street: Out of Africa* and *The Other Man* in Savo Tufegdzic's *Crime: It's A Way Of Life*. And for radio, he has played *Senzo* in his own play *Taxi*, *Mafa* in his other play *Sagila*, and *Solomon Singo* in Carl Grose's *49 Donkeys Hanged* for BBC Radio 3.

Sibusiso's first play was written while he was a student at RADA. The play was called *Just You and Me* and was read as part of the Old Vic Theatre London's "New Voices Season". As a result of this play, he was commissioned by the Royal National Theatre to write a new play. The play was *Rites of Passage* and it led to a residency at the National Theatre Studio in 2004. This was followed by three plays (*Liferites: Emmanuel, Isaac and Dzeli*) for Chalkfoot Theatre Arts, a touring theatre company in the UK, in 2005.

Sibusiso lived in Johannesburg from 2005 to 2008 where he was writer-in-residence on the television series, *Isidingo* on SABC 3. He also co-founded a production company that produced the series *Innocent Times* for MNET Television. In 2006 and 2007 he was Associate Lecturer for Drama at the University of Witwatersrand in Johannesburg. He is a Patron and Trustee of Interactive Themba Theatre, South Africa: an organisation that uses theatre to combat stigma, create dialogue and influence behavioral change with regards to HIV/AIDS.

Sibusiso works in England, South Africa and Swaziland. *Train to 2010* is his first collaboration with Ricardo Khan's World Theatre Lab and is also his first play to be performed in the United States. He lives in the south of England, in the coastal town of Brighton.